



1962
SEASON

SACAJAWEA

COLOR
PARADE

Iris **TEST GARDENS, INC.**



JACQUELINE K.

MAPLENUT

2307 BUTTERFIELD ROAD
YAKIMA, WASHINGTON

COLORAMA COLLECTION

Picture on opposite page

*All six are top varieties
and have been selected to make
a wonderful garden display.*

1. Taholah	\$ 3.75
2. The Citadel.....	3.00
3. Surprise Party	1.50
4. June Meredith	2.25
5. Sable Night.....	1.35
6. First Violet.....	1.75

Total Catalog Value.....\$13.60

All for \$7.25 prepaid

*No further discounts on this collection and cannot be taken
with pooled orders unless as a net item.*





PINK CHIMES



MY DARLING



BEECHLEAF



NONPAREIL

1962 CATALOG

Foreword

This year after nearly thirty years of being in the Iris business, we are happy to have the best selection of Iris that we have ever offered to the public. Our listed 514 varieties are all of the best of their kind and priced for any pocketbook. Each year we see all of the new Iris and purchase only the choice introductions. With our ideal growing conditions our plants make rapid increase and we are therefore able to lower the prices rapidly so that the general public can enjoy these new plants.

Our pricing is explained on page 4 as the prices in the catalog are LIST PRICES and are subject to many discounts and premiums. We believe that our pricing arrangement offers the lowest prices possible and will suit both the large and small Iris buyer. We also have not added a packing charge of 25¢ to \$1.00 as many of the other dealers have in the last few years.

It will be noted in many of the other catalogs that the cheaper 60¢ to \$1.00 Iris have been dropped because of the many increases in Parcel Post in the last few years. We have kept all of the best of the cheaper Iris because they are all good and beautiful Iris and many people cannot afford the newer expensive varieties.

Our policy as in the past is to make sure that our customers are satisfied with our Iris. Please read our guarantee below. We are still doing business with many of our original customers and each year receive hundreds of letters thanking us for the large, well-grown plants.

As in other years our gardens are open to the public at any time, but the bloom period is usually May 15th to May 30th. We are one of the few large commercial Iris growers that will allow the general public to inspect all of their planting. We are 140 miles from Seattle, where the Century 21 Exposition will be held this year and if attending during our blooming season, it will be well worth your while to see our 15 to 20 acres of bloom.

Thanks again to all our customers and to all Iris lovers who have made our business successful and enjoyable.

Yours always for better Iris,
IRIS TEST GARDENS, INC.
2307 Butterfield Road
Yakima, Washington

Member of American Iris Society

JOIN THE AMERICAN IRIS SOCIETY

Dues, \$5.00 per year. Four Bulletins per year. This society is carrying up-to-date news on the new varieties. It pays to belong if you love iris.

Terms

Cash with order. Make all checks and money orders to IRIS TEST GARDENS, INC. Stamps not accepted. All orders will be prepaid if \$3.50 or more. Orders under \$3.50, add 50 cents for postage.

DISCOUNT FOR EARLY ORDERS OF \$10.00 OR MORE
5% Discount if Order Received by June 1st.

Guarantee

All iris true to name and so guaranteed.

Orders filled in rotation.

Our rhizomes must meet with your approval or your money will be refunded, and in that case, we will pay return postage.

For any variety that proves untrue we will send two of that variety on report from you.

Another thing: We don't just say in our catalog; we guarantee iris to reach you in good condition, and if they don't notify us promptly.

We say this: Every plant is guaranteed to grow for you and if a plant is defective and does not grow, then if you notify us before October 1, year of delivery, we will either replace or refund your money, our option. Deadline, October 1, on this. Read guarantee carefully.

For Retail and Garden Pools Only

Please Read Carefully

We reserve the right to refuse all orders after October 10. SHIPMENTS will start about July 6th to 8th, weather permitting.

NO SPRING SHIPMENTS.

NO ORDERS PREPAID FOR LESS THAN \$3.50. Anything under \$3.50 cash, add 50¢ for Parcel Post. Parcel Post is high on this heavy stock.

MAKE YOUR OWN COLLECTIONS. Every iris on our list is available.

Sensational Offer in Various Price Brackets

On Orders \$ 3.50 to \$14.00 Select.....	50%	More Iris
On Orders 15.00 to 29.00 Select.....	60%	More Iris
On Orders 30.00 to 39.00 Select.....	75%	More Iris
On Orders 40.00 and Up Select.....	100%	More Iris

Illustrations

For \$ 3.50 Select a Total of \$ 5.25 of Iris	For \$ 25.00 Select a Total of \$ 40.00 of Iris
For 5.00 Select a Total of 7.50 of Iris	For 30.00 Select a Total of 52.50 of Iris
For 7.00 Select a Total of 10.50 of Iris	For 35.00 Select a Total of 61.25 of Iris
For 8.00 Select a Total of 12.00 of Iris	For 40.00 Select a Total of 80.00 of Iris
For 9.00 Select a Total of 13.50 of Iris	For 50.00 Select a Total of 100.00 of Iris
For 10.00 Select a Total of 15.00 of Iris	For 75.00 Select a Total of 150.00 of Iris
For 15.00 Select a Total of 24.00 of Iris	For 100.00 Select a Total of 200.00 of Iris
For 20.00 Select a Total of 32.00 of Iris	

Any customer who has bought iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional iris.

5% Cash Discount on Cash Part of \$10.00 or more if Sent Before June 1 on Retail Only and Does Not Apply to Garden Pools.

No Cash Discount if sent after June 1st.

**GARDEN CLUB POOLS SEE PAGE 5 FOR
ADDITIONAL INFORMATION**

WHOLESALE KEY IS ON PAGE 6

Pooled Garden Club Orders

This Offer Not Available After August 1

By many Garden Club members pooling their orders through their Garden Club, iris can be purchased at half price if CASH PART of the order is \$40.00 and up.

It works this way: If total cash part of all orders of members is \$40.00, then this \$40.00 will purchase \$80.00 worth of list price iris. No order less than \$3.50 (the cash part) will be prepaid. If cash part of order is less than \$3.50 add 50¢ for postage on each order under \$3.50 (cash part).

Individual orders, both small and large, can be taken together using this method. Each order will be sent direct to each member; each member will be notified direct of receipt of order. This arrangement will save lots of work for the Directors of the pools.

It will pay each Garden Club or Iris Society to take out a membership in the American Iris Society.

Directors of Iris Pools: Write us for a supply of order blanks so each order will give name and address of each member, amount of order, and varieties they want.

To take advantage of this Pooled Garden Club offer, every order must have the Director send in the orders to us together.

This low priced arrangement for Garden Clubs, we know, will advertise iris, as Garden Club visitors will see them and realize that there is really something in these modern iris varieties.

We will gladly send catalogs free to any member, so send to us the list of your members. There will be an order blank with each catalog.

The Director of the Pooled Garden Club Offer is entitled to "Free Goods" Iris of 10% of list price iris on total cash part of pool. Example: If cash part of pooled order is \$100.00, the Director may select \$10.00 in list price iris "Free Goods." This is to show our appreciation to the Director for handling the pooled order.

No collections may be used on pooled orders unless as a net item. All collections are net. No cash discounts on pooled orders.

For WHOLESALE Only

Our Wholesale Key for Iris Dealers

1962 Season

\$4.00 AND OVER ONE-HALF LIST PRICE

Example:

\$4.00 variety is \$2.00 . . . \$18.00 variety is \$9.00

ALL VARIETIES \$3.75 AND LESS

One rhizome of a variety is half price.

Three or more of one variety is one-third list price.

Example:

Three or more of 60-cent variety is 20 cents each.

Three or more of one variety \$1.65 is 55 cents each.

Three or more \$3.75 variety is \$1.25 each.

SPECIAL COLLECTIONS ARE NET

The 10 per cent extra premium in iris for Old Customers does not apply to dealers. The 5 per cent cash discount may be deducted if full amount is sent with order before June 1st. Rules are simple; the key to apply is simple.

EXTRAS ON QUANTITY ORDERS — All of One Variety, Not Mixed

On 10 we send 11

On 20 we send 22

On 50 we send 55

On 100 we send 110

Rhizomes Will Be Our Usual Heavy Stock

PLEASE READ CAREFULLY

Orders Above \$10.00 Will Be Prepaid

Orders Under \$10.00, Add 60 Cents for Parcel Post

For dealers who order from us for the first time it is necessary to put your NURSERY LICENSE NUMBER on your order; this establishes your credentials as a dealer with us.

IF NURSERY LICENSE NUMBER is not placed on dealer's order, we will have to return order unfilled. This does not apply to the hundreds of dealers who have established their credentials as dealers with us through the years. This is for the dealer's protection.

Shipments Start About July 8th—No Earlier

Shipments will go forward until we have heavy freezes in late October.

The higher priced varieties denote they are scarce, so order early on them.

25% deposit, balance on or before July 5th will BOOK THE SCARCE THINGS in advance, and avoid disappointment.

***These Better Varieties Will Build Up Stock for
Future Offerings in Your Business***

Please Read

Our guarantee of our rhizomes to grow for you is based on the idea that a defective rhizome may get past our inspectors, and in that case we will replace this defective rhizome if we are notified on or before October 1st, the year of delivery.

Winter kill is something beyond our control, and if you have any winter kill we will make a special price on replacements.

Abuses have crept in on reports from some of our customers, but we know that the large portion of our good customers will not ask for anything that they feel is not right.

Wholesale Is Our Heavy Business

DISPLAY GARDENS pay off; visitors see your collection of good things direct, and know just what they are buying; not depending on color pictures or honey sweet words in descriptive catalogs. A mind's-eye picture is one thing; a view of the real thing is another.

Get some good new varieties in your display gardens, and show the iris-minded public these modern iris.

You will get fast service on delivery from us, so you can fill your orders. Shipments start about July 8th, no earlier. 25% deposit on booking orders, balance before July 5th. The good things will sell out early; so you book early. While we have good stocks, we are not making a play for the general wholesale business; we want to take care of our Old Customers and add some new ones.

The Proper Time to Plant Bearded Iris

There is a definite dormant period of iris rhizomes, and with us that period is July and August. From many experiments we find that planting iris in these two months gives the best results and you are more certain to get bloom the next spring. Late planting will give you about the same increase, but blooming heavily is something else; so if you want blooms and for certain, plant in July and August. In later planting it is hard to get the plants well rooted to winter properly. No free replacement on winter kill.

When rhizomes reach you a fan or so on the rhizomes will be dry. **DO NOT PULL OF THIS DRY FAN** as the wound will be a soft spot later and may cause the rhizome to pass out of the picture. These dry fans will shove off of their own accord later, as the rhizome grows.

Do not treat the rhizome with any chemical before planting. They are clean and certified before shipping.

Beware of too much fertilizer. If in doubt what to use, use bone meal only.

Iris Terminology

AMOENA: White standards with colored falls.

BICOLOR: Standards light colored, falls a different, darker color.

BLEND: Combination of two or more colors.

FALLS: The three lower petals of the flower.

FANCY: A riotous mixture of several colors.

NEGLECTA: Light blue standards, darker falls.

PLICATA: Stippled, dotted, or stitched margin color on light ground.

SELF: An iris of one, solid color.

SIGNAL: A patch of contrasting color at the tip of the beard.

STANDARDS: The three upper petals of the flower.

STYLE ARMS: The small, stiff segments just above the beard.

SUBSTANCE: The thickness of the petals.

TEXTURE: The surface character of the petals—sheen, etc.

VARIEGATA: Yellow standards with deeper falls of brown, purple or red.

ABBREVIATIONS

Sib—Sister Seedling.

E—Early M—Midseason L—Late ML—Midseason to Late

HC—Highly Commended (An award given an unintroduced iris or new seedling by the American Iris Society judges, signifying that they consider it good enough for introduction.)

HM—Honorable Mention (First award for an introduced iris.)

AM—Award of Merit (Only fifteen iris to receive this award each year.)

Dykes Medal—This medal is given to the best eligible iris each year.

Instructions to Plant

Where to Plant: The ideal location for your iris is a sunny, well drained position. Sunshine at a minimum half days; iris will not do well in the deep shade. No water should stand in your iris beds. Raise beds slightly above the level of your garden paths if necessary.

Depth to Plant: Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

Distance Apart: Depends on your particular plants. Generally iris are planted from eight inches to two feet apart. Closer plants are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer periods of time.

1962 Iris Listing

See Page 4 for Discounts and Premiums

AHOY (Tompkins 1957) ML. 36 in. (Ustinuf X Defiance). A large flaring, heavily sub-stanced flower of carmine red. Best described as a rosy tone cherry red. Very brilliant and showy. No vein or haft marks. H. C. 1955. **\$5.00**

ALALOA (Gibson 1959). Lemon yellow with a lighter area in the center of falls. Huge blossoms, very wide and full. Standards broad and glistening with a heavy enamel-like texture.

Height around 24 in. H. M. 1961. **\$5.00**

AL BORAK (1952). A very large brown and copper russet flower, having wide, spreading falls with extremely wide hafts. H. M. 1952. **.90c**

ALI BABA (Lyon 1952) ML. 37 in. (Ranger X Cordovan). A very large flower of deep garnet brown with extra heavy substance. Fine. H. M. 1954. **\$1.00**

ALLAGLOW (Tompkins 1958). ML. 38 in. A gigantic new iris of beautiful form and very heavy substance. The color is bright sunburst gold, blended bittersweet orange with an all-over flush of clear copper yellow. Very broad petaled with flaring ruffled falls and wide, ruffled, well domed standards. Fine tall stalks with excellent branching. H. M. 1958. A. M. 1960, Grand Florin prize at Florence, Italy, 1960. **\$10.00**

ALICE LEMEN (Plough 1956). This iris has heavy crimped and fluted edges. The falls are white with clean hafts of Empire yellow. The nicely closed standards are Empire yellow. Beard is bright yellow. A grand thing. H. M. 1960. Picture on back cover. **\$6.00**

ALLINE ROGERS. Pink or rose with a suggestion of ashes of rose in its cast. Gold at haft. Falls quite wide and flat, standards upright and closed. 34 inches tall. **.65c**

ALLEGIANCE (P. Cook 1958) L. 40 in. One of the very finest that Mr. Cook has introduced. Beautifully ruffled navy blue with a rich velvet finish. Large and broad petaled with fine form and substance. H. M. 1958. A. M. 1960. **\$10.00**

ALTAR LIGHT (Brown 1954) M. 38 in. (Gold Ruffles X Alpine Glow). A very lovely flower of buff and cream with flaring ruffled form. H. M. 1954. **\$2.00**

AMANDINE (G. Douglas 1946). Blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled. Sturdy growth and good branching. H. M., A. I. S. 1946; A. M. 1948. Winner of the President's Cup at Nashville in 1948. 36 inches. **.60c**

ANNETTE (Hall 1955). A tawny deep rose with widely flaring, almost flat, falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. 34 inches tall. **\$1.35**

ANTHEA (Corey 1953) M. (Pink Salmon X Pink Formal). Semi-flaring salmon-pink that makes an outstanding garden clump. H. C. 1951. **.75c**

APPLAUSE (Hall 1956). This new iris is not pink . . . it is a self of light mauve-lilac with odd markings of violet irregularly spaced on the falls. The flowers are large with broad segments, very freely produced on well branched stems. 3 feet tall. **\$1.00**

APRICOT DANCER (Noyd 1958). L-VL. Medium height. (June Bride X Temple Bells). A very lacy orange apricot self with flaring falls and an apricot beard. Very lacy style arms. Buds are deep orange. H. M. 1959. **\$5.00**

APRICOT DREAM (Noyd 1958). ML. Medium height. A deep apricot even to the beard. A real advance in color. This slightly ruffled flower is very fragrant. **\$4.00**

APRICOT GLORY (Muhl 1951) M. 35 in. A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. A. M. 1956. **.75c**

APRICOT SUPREME (Tompkins 1951). M. 38-40 inches. A tall, very well branched iris of deep apricot coloring. The flowers are large with broad heavily substandard petals, and the beard is apricot red. H. M. 1951. **.65c**

APPLE VALLEY (DeForest 1958) M. 38 in. White tinted pink, deeper pink hafts. Beard is pink. Flowers are large with very wide petals. H. M. 1960. **\$9.00**

ARGUS PHEASANT. A bright golden brown highlighted of bright coppery sheen. Mr. DeForest won the Award of Merit on this fine thing in 1950. Dykes Medal 1952. **.75c**

AUGUSTA (McKee 1946). A beautiful blend of blue, rose, pink and gold. Large tall flower slightly ruffled. H. M. 1948. **.60c**

AUTUMN BROWN (Lowry 1952) LM. 38 inches. Heavy substandard flaring coppery-brown with metallic sheen. H. M. 1952. **\$1.50**

AUTUMN HUES (H. E. Sass 1951). (48-394). Standards antimony yellow, falls blue blaze at end of yellow beard merging into antimony yellow around edge of falls. Ochraceous orange haft. A big, slightly ruffled Rainbow Room. 38 inches tall. **.75c**

AZURE HAVEN (Reynolds '57) EM. 40 in. Light blue self that is wide petaled, ruffled and smooth. The area around the hafts and the beard is lighter blue. A fine new development. H. M. 1957. **\$7.50**

BALLERINA (Hall 1951) M. 36 inches. A very large, broad petaled and heavily ruffled flower of medium flamingo pink with heavy orange beard. Heavy substance and lustrous finish. H. M. **.75c**

BALLET DANCER (Klein 1949). M. 38 in. Rich apricot blend from Cascade Splendor. Standards are well domed and the falls are held horizontally. Petals are broad, very ruffled and heavily subenced. H. M. 1949, A. M. 1952. **.65c**

BANG (Craig 1955) EM. 36 in. Bold red on the brown side from Cordovan with good substance and rigidly upright standards. Broad falls slightly waved. Has attracted much attention. H. M. A. I. S. 1955, A. M. 1959, A. M. 1960. **\$2.50**

BARTOW LAMMERT (C. Benson 1958) M. 38 in. Very large pure white with white beard. Ruffled and semi-flaring white self. H. M. 1958. **\$4.50**

BAZAAR (Schreiner 1955) EM. 36 in. (Harlequin X Raspberry Ribbon). A huge plicata with icy white ground flushed lemon, broadly bordered in violet red. Standards heavily flushed violet red. H. M. 1956. **\$1.50**

BEECHLEAF (Kleinsorge 1955). Seedling of Pretty Quadroon. It is more ruffled than its parent and, while bearing some resemblance because of its brownish hue, it is more coppery and is enlivened by a violet undertone. Very large blooms on 3-foot stalks. H. M., A. I. S. 1955; A. M. 1959. Picture on page 2. **\$2.50**

BELLE MEADE (Wills 1952) M. 39 in. Plicata of snow white ground with feather edging of bright, clear blue violet. Perfectly formed flowers of heavy substance. Excellent stalks and branching. H. M. 1952. **\$2.50**

BELLERIVE. Light creamy yellow, winner of President's Cup in 1952 at St. Louis. A fine thing indeed. **.60c**

BENGALI (Kleinsorge 1961) 36 in. A large, bright old rose red self with amber to copper blendings about the haft and near the outer edges of the falls. Flared and ruffled broad falls. Beard is bright bronze yellow. **\$15.00**

BIG GAME (Fay 1954) EL. 38 in. (Snow Flurry x Chivalry X (Blue Sdlg. x Chivalry)). A gigantic flower of deep, rich violet. The flowers have extra broad petals and excellent form. This is a standout. H. M. 1954. **\$2.25**

BIG TIME (Lapham 1951) M. 35 inches. A new red of large size with broad, heavily subenced petals. Deep rosy red. **.75c**

BIG UTE (Wallace 1954) M. 36 in. A giant broad petaled, red toned beauty with undertones of violet in falls. Bronze orange beard. Has attracted much attention. H. M., A. I. S. 1955. **\$1.50**

BISCAY BAY (Schreiner 1956) M. 34 in. (Jane Phillips) X (Sdlg. x Azure Skies). Frosty and flaring light blue that is of large size. H. M. 1958. **\$1.50**

BLACK CASTLE (Schreiner 1951) M. 32 inches. In the falls of Black Castle, we have really reached almost the limit of coloring. The orange beard is indescribably rich. **.90c**

BLACK DIAMOND (Schreiner 1951) M. (Sister to Black Forest X Down East). Impressive new black-purple because of its lovely form and good size. **.65c**

BLACK FOREST. The entire flower is silky blue-black even to the beard. Medium sized blooms on 30-inch stems. Small rhizomes. **.60c**

BLACK HILLS (Fay 1951). This black knocked them cold; from Mr. Fay. This is a tall black, in contrast to others that are low growing. A. M. 1954. **.80c**

BLACK ONYX (Schreiner 1958) ML. 35 in. A ruffled and flaring black with blue-black standards and violet-black falls. Domed standards and falls with broadness which is so sought of in the new iris. Well branched. H. M. 1960. **\$5.00**

BLACK RUBY (Dolman 1949). An almost black-red. It is very early. Hafts are clean and devoid of markings. Beard is crimson-black. Branching is good and about 34 to 36 inches in height. H. C., A. I. S. 1946; H. M. 1949. **.60c**

BLACK SATIN (Nesmith 1951) M. The color is aconite violet 937. A self even to the beard. The standards are closely held by the strong midrib; the falls are very flaring and seem dusted with black crystals. H. C., A. I. S. 1949; H. M., A. I. S. 1951. 36 inches. **\$1.00**

BLACK SWAN (Fay 1960) M. 35 in. Very large red black with brown beard tipped with black. Beautifully formed lightly ruffled petals. H. M. 1960. **\$17.50**

BLACK TAFFETA (G. Songer 1954) ML. 34 in. Black-purple self, including beard. The wide hafts are without veining and are ruffled, giving the flower great personality and charm. A really fine advance in the dark class. H. M. 1955, A. M. 1957. **\$1.80**

BLIZZARD (Knowlton 1949) E. A large white that is as pure in color as freshly fallen snow. The flowers are firm textured and well domed standards and arched flaring falls. The whole flower is frilled and ruffled. H. C. 1946, H. M. 1949. 40 in. **.90c**

BLUEBIRD BLUE (Fay 1953) M. 36 in. A large, well formed blue of great brilliance. The slight violet undertone adds to its brightness. H. M. 1954. **\$1.50**

BLUE HAWAII (Schreiner 1954) EM. 40 inches. A rich marine blue out of Snow Flurry. It inherits the airy petal formation of its illustrious parent. Outstanding in size and stature. **.75c**

BLUE RAVEN (Tompkins 1960) ML. 38 in. A very large, excellently formed flower of bright, deep navy blue with a near self colored blue beard. A very clean, smooth flower with heavily substantanced petals. Extra fine stalks and branching. **\$15.00**

BLUE RHYTHM. Dykes Medal winner in 1950. Winner of President's Cup in 1950. Award of Merit, English Iris Society, in 1950. A grand blue from Mrs. Whiting. **.60c**

BLUE RUFFLES (Dr. A. J. Barter 1954). Standards and falls are Roman Purple to Grape Juice color, falls have underside of grayish white; edges heavily ruffled and flounced. Standards are ruffled on edges, same color as falls. Well branched. **.75c**

BLUE SAPPHIRE (Schreiner 1953) E. 40 inches. Here is a blue iris of extra large size and exquisite purity which we feel takes its place alongside Helen McGregor. Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming ruffling belies its extra heavy substance. A. M. 1956. Dykes Medal 1958. **\$1.35**

BLUE SHIMMER. A blue and white plicata. White ground, heavily but evenly marked and dotted soft bluish violet. A 36-inch stem. **.60c**

BLUE VALLEY (Smith 1947) ML. 36 in. Hailed as one of the closest approaches to true blue iris. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. H. M. 1947; A. M. 1949. **.60c**

BLUSH PINK (Hall 1959). 34 in. Light and delicate with an all-over flush of deeper pink, the petals wide and fully formed. Both standards and falls are the same shade. The flowers are very large, with standards so broad that they practically counterbalance the falls. Beard is not conspicuous. Very free flowering. H. M. 1961. **\$7.50**

BOLD COPPER. Dark tone to brown blend. Ruffled flowers. Heavy bloomer on 38-inch stalk. This from Sass Bros., 1950. A good one. **.75c**

BOLERO (Tompkins 1957) M. 39 in. A large glistening copper flower underlaid with henna red. A very brilliant flower. Broad rounded petals and nicely flaring form. Coppery brown beard and clean smooth haft. Tall, strong, well branched stalks. **\$2.25**

BONNIE DUNDEE (Luke Norton 1954). The standards and falls are Lavender Orchid in color; heavily crimped edges, and section of light yellow at haft and light yellow beard. About 38 inches tall. Very late. **.75c**

BON VOYAGE (Plough '59) M. 34 in. Standards are white with edges lightly tinted cobalt blue. Falls are white with darker flush of violet below the beard. The beard is white, turning to yellow in the throat. Lightly ruffled with an odd texture. H. M. 1960. **\$5.00**

BRASS ACCENTS (Schreiner 1959) M. 39 in. (Copper Medallion x Argus Pheasant x Inca Chief). Tall golden coffee brown with darker burnished hafts. Finish is smooth and velvety. Lightly ruffled with flaring form. Well branched. H. M. 1959. A. M. 1961. **\$12.00**

BRAVADO (Hall 1959). 33-36 in. Deepest golden yellow, ruffled and with wide petals. There is something about this flower—heaviness of texture, glisten, or uniform depth of golden richness—that draws instant attention. H. M. 1959. **\$10.00**

BRIAR ROSE (Hall 1955). From pink breeding came this deep rose-to-raspberry affair! Freshly opened flowers sport a small blue blaze just below the beard. This disappears on the mature blossoms. Very tall and very late, with a geranium-red beard. **\$1.80**

BRIGADOON (Tompkins 1955) EL. 38 in. A brilliant blend of fuchsia red and amethyst violet. Large flowers with well shaped, broad, soft, ruffled petals. Heavy substance. The haft is free from venations. A full chocolate red beard. Tall with good branching. **\$4.00**

BRIGHT HOUR (Douglas 1952) ML. 38 in. A large, beautifully formed flower of great color value. Stands are pure silvery white and falls are vibrant purple with a snow white border extending down both sides. H. M. 1953. **\$2.00**

BRIGHT SONG (Schroeder 1949) E. 38 in. A casual ruffled bright pink flower of great brilliance, with a prominent tangerine beard. Extra fine growing qualities with tall, very well branched stems. H. M. 1950. **.65c**

BRILLIANT STAR (Hall '61) E. 36 in. Very improved Frost and Flame. White with a brilliant red beard. Very broad petaled, full and rather rounded but not drooping. Large flower and well branched. **\$25.00**

BROADWAY STAR (Schreiner 1957) ML. 38 in. A beautiful new flower with rich cream standards and warm rose falls. Form, substance, height, and branching are all good. H. M. 1957. **\$2.50**

BROADRIPPLE (Buss 1952). M. 36 inches. A large, extra broad petaled flower of light violet blue with lighter coloring at the throat. **\$1.25**

BRONZE BROCADE (Nesmith 1948) ML. Standards are bronzy red, very broad and roundly domed. The semi-flaring and ruffled falls have a brown under-color blushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. H. M. 1948.

.60c

BUCKEROO (Kleinsorge 1961). A seedling of Toast and Honey. An iris of gigantic proportions. Lighter in color than its parent and more horizontal falls. Color is light cocoa brown with just a hint of violet in the center of the falls. Large foliage with heavy stalks.

\$17.50

BURGUNDY ROSE. Large ruffled flower of dark amethyst rose. No color like it.

.60c

BURGUNDY SPLASH (Craig 1949) M. 36 inches. The bold manner in which the rich burgundy tones of this plicata are applied in a vivid border on creamy background call attention to this fine plicata.

.75c

BUTTERFLY BLUE (Fay 1952) ML. 36 inches. Conspicuous fluting marks this fresh toned light blue. A seedling of Cahokia and Helen McGregor, it displays a fine heritage of height, branching, substance and stem. About as near cerulean as Helen McGregor but taller.

.65c

BUTTERHORN (H. E. Sass 1959). (50-365). A fine and smooth cool lemon yellow from the plicatas. 36-inch stem.

\$3.00

BUTTERSCOTCH KISS (Plough 1957). ML. 36 inches. No. 51-129-7. (Cascade Splendor x Honeyflow) X (Twenty Grand). Sib to Caribou Trail. The general effect is butter-scotch-yellow with a gold dust glitter over all. In some lights there appears to be an orchid infusion. The closest color by Wilson is Barium 503/1. There is an intensification of yellow in the heart of the flower and on the petal edges. The large flowers are heavily substanted with the edges of the petals very heavily laced. H. C. 1955; H. M. 1957; A. M. 1959. Picture on back cover.

\$9.00

CAHOKIA (Faught 1948). One of the very finest blues and considered by some the purest blue we have. A hint of turquoise in the blue. Enhanced by a pale lemon-colored beard. H. M. 1949.

.65c

CALDRON (Schreiner 1957). M. 36 in. A vivid new red self. Both Ranger and Cordovan are in its parentage. Well branched tall stems with large flowers.

\$2.25

CAMEO CORAL (Tompkins 1959) EML. 39 inches. Very large coral or cameo coral pink self of beautifully formed flowers with broad domed standards and very wide, semi-flaring falls. Tall and well branched.

\$15.00

CAMPFIRE GLOW. Fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H.M. 1947.

.65c

CANDY KID (Frances Norton 1954). The flower is medium in size, and the plant is 28 inches tall. The standards are rosy lavender with crimped edges and the falls are darker rosy lavender with marbled color of rose and lavender in falls. Both standards and falls are heavily crimped, and flower is very late.

\$1.00

CANDLE FLAME (Hall 1961). Gigantic ivory cream self with a tangerine-orange beard which shades to almost white. There is a greenish veining in the falls which imparts a cooling or freshening influence to the warmed hued flower. Extremely broad horizontally held falls. Good branching on 36 inch stalks.

\$15.00

CAPE COD (Knowlton 1954) M. The flowers have gleaming pure white standards, well domed, and delightfully fluted. The falls are semi-flaring of velvety red-purple with only a slight brownish flush at the haft, and almost no veining. The blooms are clear and clean in color with strong, well branched stalks. H. C. 1953, H. M. 1954.

\$1.35

CAPELLA (H. E. Sass 1950). One of the darkest yellows we have seen. A real beauty with wonderful form and a smooth glistening finish. Strong, well branched stalks.

.60c

CAPTAIN FROM CASTILE (DeForest 1951) ML. 38 inches. Plicata with deep cream and yellow ground and heavy markings of orange, red and cinnamon that are intensified across the haft and shoulders. H. M. 1952.

.65c

CAPTAIN GALLANT (Schmelzer 1959) ML. 37 in. A complete self of rich deep red with no purple influence at all and with no haft markings or any other color to detract as the beard also blends perfectly. Petals are wide and smooth and of heavy substance. Branching is fine. H. M. 1959; A. M. 1961.

\$12.00

CARMELA (Schreiner 1955) M. 36 inches. (Russet Wings) X (Midwest Gem x Chantilly). Ruffled, laced, apricot-russet self with copper infusion. H. M. 1955; A. M. 1958

\$2.50

CARIBOU TRAIL (Plough 1957) ML. 32 inches. No. 51-129-3. ((Cascade Splendor x Honeyflow) X Twenty Grand). Sib to Butter-scotch Kiss. Beautiful rich medium golden brown with a bright violet blaze radiating out in the center of the falls. All petal edges are heavily crimped and shirred on this large, heavily substanted creation. Vigorous grower. H. M. 1957; A. M. 1959.

\$4.50

CAROLINE JANE (DeForest 1951) M. 38 inches. A large flaring and heavily ruffled plicata of white ground work and violet edging. A. M. 1955.

\$1.20

CASA MORENA. Closest color is burnt seinna and chestnut. A very rich glowing flower. A. M.

.65c

CASCADE SPLENDOR. Easily the best of Dr. Kleinsorge introduction for 1945. A pinkish tan gold blend with deep orange beard. H. M., A. M. **.60c**

CASHMERE (Fay 1959) M. 37 in. (Native Dancer x May Hall). Rosy red-purple with red beard. There is a small blue blaze. Large flowers which are ruffled and wide with closed standards and flaring falls. Good grower with good stems and branching. H. M. 1959. **\$22.50**

CASINO (Plough 1955) EL. 40 inches. A huge rosy Mulberry self (closest to Magnolia Purple by Wilson). The semi-flaring flowers are of very firm substance, very large and well rounded forms and long lasting. H. M. 1956. **\$1.00**

CASTLE ROCK (Loomis 1952) M. (Blue Shimmer X Sdlg.). Large, impressive blue and white plicata with the blue haze through center of falls. **.75c**

CATHERINE CLAAR (E. Claar 1955). An almost black and white addition to the Amigo and Wabash class, on stems which reach to 3½ feet. Falls are broad and velvety, and solid to the center. Late bloomer. **\$2.25**

CATHEDRAL BELLS (M. D. Wallace 1953) M. 38 inches. Tall, wide, light pink with serrated edges. Falls flare horizontally. Although the color is light there is a definite pinkness. A. M. 1956. **\$1.00**

CAYENNE CAPERS (Gibson 1961). 36 in. Vivid rich intense plicata. Dominant color is fiery Burgundy to Red Pepper but a minor area on the falls is lit with cream. Beard is orange bronze. Really an eye catcher. H. C. A. I. S. 1960. **\$20.00**

CELESTIAL BLUE (Mission 1955) EM. 36 inches. (Involving Katherine Fay, Gloriole and Cahokia). Flaring, light near-blue self, well branched, 17 buds. Non-fading. H. M. 1955. **\$1.75**

CELESTIAL SNOW (Bro. Charles 1957) M. 38 inches. A very large, extremely broad petaled cold white that has heavy ruffling around both the standards and the falls. Lemon touched white beard. H. M. 1957; A. M. 1959 **\$10.00**

CHALLENGE. (Stevens 1950) EM. (Inspiration x Caribbean Treasure: Miss California x Cedar). Huge rose. **.90**

CHANTILLY. Lacy, ruffled blend of light orchid pink. A. M. 1947. **.60c**

CHAMPAGNE VELVET (Sass 1955) M. 36 inch. Fine new plicata that is large, broad, with fine form and excellent substance. Satiny white, bordered bright violet. H. M. 1958. **\$2.25**

CHAR-MAIZE (D. Lyon 1949). M. Rich yellow with strong undertones of chartreuse. Wide, full flower that is stunning as well as different. A. M. 1952. **\$1.00**

CHERIE (Hall 1947) M. 36 inches. Has good form and broad, heavily substanted petals. A very deep and smooth shell pink, which is heightened by the full red beard. Dykes Medal 1951. **.75c**

CHI CHI (Hall 1959). 35 inches. Deeper in color than May Hall: a seedling of that variety crossed with Limelight. This is a sumptuous shade of pink, a large smooth flower without ruffles. It is one of the pinkest of Mr. Hall's productions. Strong stalks with good branching. H. M. 1961. **\$7.50**

CHINA GATE (Plough 1958) EM. 40. in. (Gay Paree X Palomino). Falls are orange buff, Wilson 507/2. Standards are white with edges brushed pale yellow and center flushed pink. Heavy tangerine beard. H. M. 1959. **\$2.25**

CHINQUAPIN (Gibson 1960) 34-36 in. A big golden brown plicata, the standards solid golden brown, the falls the same color with ivory shading in the central areas where they are speckled and blended with brown. Standards are extra broad and fluted or waved, completely closed at the top. Beard is bronzy orange. H. M. 1960. **\$12.00**

CHIQUITA (Knowlton 1951) L. Pale blue-lavender standards flaring deep velvety blue-purple falls embroidered at the edges with the same almost white color of the standards. Ruffled on both standards and falls. H. C. 1949; H. M. 1951. 36 inches. **.75c**

CHIVALRY. Winner of the Dykes Medal for 1947 and one of the outstanding iris in the medium blue range. A finished iris of excellent form and proportion, ruffled blooms. **.60c**

CHRISTMAS ANGEL (DeForest 1960) M. 36 inches. Extra large white having bright gold haft. Fine form and substance, on tall, well branched stalk. H. M. 1961. **\$16.50**

CINNAMON TOAST (Saas 1953). 36 inches. Large, bold cream ground plicata sanded red brown. The standards are heavily flushed while the falls have a wide border. Heavy well branched stalks. H. M. 1953. **.90c**

CHINESE LANTERN (Fay 1957) M. 42 in. (Mary Randall X Techny Chimes). Large, deep yellow with a bright tangerine beard. A large broad petaled flower of heavy substance and excellent form on tall, well branched stalks. **\$4.50**

CLARA B. (Muhlestein 1952) ML. White with lemon-gold border on its heavily laced standards and falls. A superb breeder for ruffling (lacing). A charming flower. **\$1.25**

CLARAMINO (Quadros 1960) EM. 30 in. (Clara B. X Palomino). Standards are light yellow and falls are white with gold border. Petal edges are heavily laced. Form is very good. H. C. 1959. **\$12.00**

CLIFFS OF DOVER (Fay 1953) M. 36 in. Full-bodied white of lovely ruffled flaring form with great substance. No haft markings and beard a light yellow. A very good grower and propagator. H. M. 1953; A. M. 1955. **.75c**

CLOTH OF GOLD. Grand, new deep yellow from Mrs. Whiting. Better than Golden Spike, which is praise enough. A. M. 1950. **.60c**

CLOUD CAP (DeForest 1950) M. 40 inches. Large pink that measures well over seven inches across. The color is light blossom pink with a heavy tangerine red beard. The form is good with domed standards and semi-flaring ruffled falls. H. M. 1951. **.90c**

CLOUD CASTLE. Wisteria blue with a mauve undertone; a large flower and slightly ruffled. H. M., A. M. 1949. **.60c**

CLOUD DANCER (Plough 1959) ML. 35 in. Heavily ruffled and fluted white with a bright tangerine-red beard. A color break from two pinks. The standards are crisply and firmly held and do not fully close, showing the beard to advantage. **\$20.00**

COLLEGIATE (Hall 1955). This ivory-white iris has a distinction all its own. Actually, the base of the standards and the markings near the center are about the color of a ripe cantaloupe—neither orange nor yellow. Under side of the falls is yellow and the buds are yellow. 30-34 inches in height. **\$1.15**

COLORGLO (Schreiner 1953) EM. 36 in. Lovely, colorful blend such as one might expect from this cross. **.75c**

COLOR CARNIVAL. A startling color contrast. More pink than Spindrift with bright purple on the falls. Tangerine beard. From DeForest. H. M. 1950. **.75c**

COLOR PARADE (Christensen 1960.) 36 in. Standards beautiful brownish-grape tones. Falls companula violet with brownish-grape around edge and yellow beard. Flower slightly ruffled. Good grower and fine stalks. Picture on front cover. **\$15.00**

CONFETTI (Schreiner 1949) EM. 38 in. Well branched pink plicata with large flowers and very heavy substance. Delightfully flared. The markings and stipplings are pink on creamy white. **.60c**

CONGO (Schreiner 1953) M. 42 in. Congo is the first large dark iris with a reddish silken sheen on top with a coal black undertone. Extra large blooms, gloriously rich black with red tints. **.90c**

CONSTANT COMMENT (Hall 1954) M., 36 inches. A luscious new iris of pale apricot pink with large, well formed flowers that are nicely ruffled. A slightly lacy edge and fiery orange red beard. **.75c**

CONVENTION QUEEN (Muhlestein 1954) ML. 40 in. Very large, wide, laced peach-pink on heavy ramrod stalks. H. C. 1953. **\$2.50**

COOL COMFORT (Tompkins 1958) ML. 36 in. Very large and well formed with large petals. Standards and falls are a smooth citron yellow. A full beard of the same color has a small snowy white green flashed blaze at its tip. A tiny lacy edging further helps its beauty. H. M. 1961. **\$4.50**

COPPER HALO (Gibson 1958). A new plicata. It is a creamy white on ivory ground in both standards and falls, heavily peppered and stitched with rosy copper. Broad petals, ruffling and heavy texture. Very late, 34-36 inches. H. M. 1958. **\$5.00**

COPPER MEDALLION (Schreiner 1951). M. Large coppery, penny-bright flower that holds its color and shape. **.65c**

CORDOLON (Schreiner 1953) L. 42 inches. This fine rose blend gives us an imposing iris in the late blooming group. Possesses the caressingly soft appearance of silk, yet with all boasts an extra heavy substance. A very large flower. **.90c**

COTLET (Noyd 1958) ML. Medium height. A light apricot self with a deep apricot beard. There is a delicate pink flush around the beard. The falls are horizontal. Fragrant and well branched. See picture on inside back cover. H. M. 1961. **\$3.50**

CREAM CHIFFON (Innes 1954). A finished and tailored flower, which is cone shaped. The standards are light canary yellow; falls cream white with canary yellow beard. Some yellow at haft. Very large flower; well branched stalk, about 38 inches tall. Mid season. **.65c**

CREAM CREST (Muhl. 1959) ML. 36 in. Very wide cream self of smoothest texture, hafts lightly ruffled and smoothly brushed very clean lemon-yellow. H. C. 1958, H. M. 1959. A. M. 1961. **\$15.00**

CRESCENDO (Tompkins 1955) ML. 39 in. A new red that is a complete self in color. A shade between carmine and oxblood by Ridgeway. the flowers are large and excellently formed with heavy substance and smooth velvety, non-burning finish. Dark yellow, brown tipped beard. Excellent branching and tall grower. H. M. 1955. **\$3.00**

CRINKLED IVORY (Schreiner 1956) EM. 34 in. A very large, glistening, sparkling ivory-cream. Very broad petaled of crisp texture that has a translucent crystalline quality that is unusual. H. M. 1959. **\$9.00**

CRINKLED LILAC (Schreiner 1957) M. 36 in. Colorful orchid-like self with a glistening sheen. Lace-like edging on well formed flowers. **\$2.25**

CRINKLED RIBBON (Schreiner 1956) M. 38 inches. Of interest not only for its intriguing dawn pink and rose color but for its intense crinkling as well. **\$1.35**

CRINKLED SUNSET. See color picture on inside back cover. (Plough 1957). ML. 32 in. Heavily shirred and laced creation. A blend of sunset coloring, the standards are lavender and buff while the falls are violet, pink, and buff. Of entirely different form than either Butter-scotch Kiss or Caribou Trail. **\$4.00**

CRISPETTE (Schreiner 1954) EM. 35 in. Of nearly perfect form, this has broad, lacy edged and delightfully fluted petals. The color is a true deep orchid that is highlighted by a full orange red beard and a touch of golden deep brown in the throat on each side of the haft. A. M. 1957. **.90c**

CROWN POINT (Tompkins 1958) ML. 38 in. Dotted Swiss is one of its parents. White-ground plicata with a broad border of stitching around the standards and falls of clear sky blue. Full white beard. The heavy substantced flowers have wide petals with wide hafts that are ruffled. Bloom placement and branching are excellent. **\$3.75**

DANCING TIGER (Schreiner 1953) M. 38 inches. A very large, jewel-bright yellow plicata. The half inch border of penny brown is deftly cut, as if shot, with fine slender lines on the edge of the falls. In both size and color a very fine yellow plicata. **\$3.00**

DANCING WATERS (Sass 1950) M. 37 in. A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish. **.65c**

DARK BOATMAN (Cook 1954) M. 35 in. A velvety iris, rich, solid coloring of intense deep violet with more velvety blackish falls. Identical colored beard and smooth unveined haft. H. M. 1954; A. M. 1956. **\$1.35**

DARK CHOCOLATE (G. Murray 1954) EM. 38 inches. (Tobacco Road X Grand Marshal). A large, wide, flaring chocolate self with a few haft reticulations. Will be a marvelous breeder. H. C. 1953; H. M. 1954; A. M. 1959. **\$1.50**

DAVE'S ORCHID (Hall 1960). A very large distinctive different orchid-rose with bluish overlay on the falls. Hafts are marked with amber, running quite far down on the falls and the lacy edges are trimmed with a narrow band of amber-copper tint. A fine grower 36 inches in height. H. M. 1961. **\$10.00**

DAWN CREST (DeForest 1960) M. 36 in. Nine flowers to the perfectly branched stalk. Standards are orange-pink, three inches wide and ruffled. Falls are yellow and three and one half inches wide at haft. Very flaring. (Frances Kent X Apple Valley). H. M. 1960. **\$20.00**

DAWN STAR (DeForest 1960) M. 40 inches. A large flower of blended yellow and pink. Standards yellow with heavy rich flush of deep pink. Falls rich cream with pink wash over the hafts around the pink beard. H. M. 1960. **\$21.50**

DEEP BLACK (P. Cook 1955) L. 36 in. (Captain Wells x Indiana Night) X (Modoc x Black Wings). Wide self of black-violet. H. M. 1955; A. M. 1957. **\$1.35**

DEEP DEVOTION (Tompkins 1956) ML. 40 in. A large very broad and beautifully formed flower of rich orchid pink with bright peach pink beard. A different color in this class and one that will be well liked. Edges of petals are serrated. Tall, strong, excellently branched stalks. H. C. 1954. **\$4.00**

DEEP NIGHT (Corey 1947) M. An impressive flower of intense Mulberry purple. The standards are broad, arched and well held. The semi-flaring falls have a velvety overlay of more brilliant color surrounding the beard. **.60c**

DEEP SPACE (Tompkins 1961) ML. 40 in. A clean, clear, bright marine or indigo blue. Large, exquisitely formed, heavily substantced flowers with absolutely no veining or haft marks. A bright indigo blue beard. Tall and excellently branched stalks. H. C. 1960. **\$20.00**

DEFIANCE (Tompkins 1953) ML. 36 in. A rich cardinal or near crimson self of excellent form and heavy substance. Free from marks or veining and does not burn, fade, or wilt. Excellently branched. H. M. 1953. **\$3.00**

DESERT CANDLE (Tompkins 1959) EL. 40 inches. Very large, extra broad petaled plicata of near amoena appearance. Beautifully formed and nicely ruffled. The domed standards are cream overshoot with gold and gilt and the falls are smooth deep lemon yellow with a sprinkling and dotting of coppery toned orange cinnamon. **\$10.00**

DESERT SONG (Fay 1946) M. 39 inches. Rich, heavily substantced cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent. A. M. **.60c**

DESERT THISTLE (Gibson 1961) A glowing, rosy mauve, or perhaps a captivating blend of lavender-rose, slightly blued, would better describe it. Tall, large and exciting, with wide standards and falls, finely laced. **\$20.00**

DR. WANLESS (Wanless 1956) ML. 32 in. Medium sparkling violet self with broad ruffled petals and very clean finished haft. Full lemon beard. **\$4.00**

DOLLY VARDEN (Hall 1950) M. 37 inches. A deep flamingo pink with overlay of rich salmon. Choice. H. M. 1950. **.75c**

DONNYBROOK (Tompkins 1961) ML. 40 in. One of the brightest of the new reds. Its large size, semi-flaring form and extra broad clean petals accent its redness. Tall and widely branched stalks. H. C. 1960. **\$30.00**

DOT & DASH (Hall 1960). 33-36 in. A very surprising plicata that was a sensation before it was introduced. It has almost solidly colored blackish violet standards and bright falls of pure white with blackish margins and a peppery effect confined to outer area of the falls. The beard is inconspicuous. Flowers are waved and flaring, well spaced on good branching. H. M. 1960. **\$12.00**

DOTTED SWISS (Sass 1955) EM. 37 in. Gorgeous new white ground plicata, sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp, starch-like in texture. H. M. 1956; A. M. 1958. Picture on back cover. **\$2.25**

DREAM CASTLE. Best deep orchid pink. Large and lovely. A classic. A. M. 1948. **.60c**

DREAM DANCE (C. Larsen 1954) EML. 36 inches. Light golden-tan self with a mother-of-pearl area in center of falls, making the flower lovely, yet difficult to describe. Mr. Larsen's masterpiece. H. C. 1953; H. M. 1955. **.90c**

DREAMY (Linse 1953). A mammoth sized white; well branched stalks. Looks like large grain of exploded popcorn. As white as the Spanish Peaks; with white beard. Very heavy textured. A. M. 1959. **\$1.35**

DRESS REHEARSAL (Lapham 1954) M. 36 inches. Beautifully formed, wide red, and a dandy from a specialist in this color. **.75c**

EASTER VALLEY (Plough 1961) ML. 37 in. (Butterscotch Kiss X Sugarplum). Very lacy and shirred ceation with standards of Heliotrope, edged buff and falls same with hafts of Aureolin Yellow. Beard is very wide of Indian Yellow. Well branched. **\$25.00**

EASTERMOHR (Weidner 1953) M. The flowers are large and ruffled, of clear medium blue with firmly cupped standards, and full semi-flaring falls. Tall, sturdy three-way branching stalks, vigorous foliage and strong rhizomes. 40 inches. **.75c**

EBONY ECHO (Tompkins 1948) ML. 36 inches. The flowers are large and have very broad, ruffled petals with horizontal falls. Flowers are a deep carmine with a satiny black overlay. H. M. 1949; A. M. 1953. **.65c**

EDENITE (Plough 1959) EM. 30 in. The entire flower is a deep red-black with the falls having a sooty black appearance. A very different flower which has attracted much attention. H. C. 1958; H. M. 1959; A. M. 1961. **\$20.00**

ELEANOR'S PRIDE (Watkins 1956) M. 39 in. Glistening majestic light powder blue flow-

er that is an absolute self. The standards are closely held and the falls are semi-flaring. Wide petals of firm substance, with white beard. Ruffled, with fine branching and very weather resistant. H. M. 1956; A. M. 1958; tied for Dykes Medal 1960; Dykes Medal 1961. Picture on back cover. **\$5.00**

ELIZABETH NOBLE (K. Smith 1955) ML. 36 in. A grand new amoena. The standards open palest lavender, changing to white. The falls are true purple and the beard is white. Petals are slightly ruffled and form is flaring. H. M. 1955. **\$1.50**

ELMOHR. The sensational Wm. Mohr seedling that has a new note in novelties. Rich reddish mulberry. Glossy. Dykes Medal winner. **.65c**

EMMA COOK (Cook 1959) M. 36 inches. Standards pure snowy white. Falls white with a clean solid border of dark violet. Medium to large, nicely ruffled flowers. H. M. 1959. A. M. 1961. **\$20.00**

ENCHANTED VIOLET (Hamblen 1958) ML. 36 in. A very large light violet with a dusky flush of orchid pink over the center of the falls and a tangerine beard. Large blossoms on strong stalks. H. M.; A. I. S. 1958; A. M. 1960; H. M. 1961. **\$6.00**

ENCHANTRESS (Hall 1954). Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is brilliant orange. It is an extra late iris with heavy stems and an enamel-like finish to the large flowers. 34 to 36 inches **\$1.50**

EVELYN BYE (Kleinsorge 1956). A very lovely harmony of cocoa, blue, violet and old gold. Falls are especially wide, flaring, and are slightly ruffled. Large flowers; height 35 in. **\$1.35**

EXTRAVAGANZA (Red and white amoena). Standards white, falls brilliant copper red. Outstanding. A. M. 1947. **.65c**

FABULOUS (Kleinsorge 1958). A real red color that caught the eye in the Kleinsorge Garden. Far more vivid red than Oriental Glory, and has a prominent blue patch just below the beard. Growth vigorous, stems well branched and the flowers very large. Height 36 inches. H. M. 1958. **\$7.50**

FAIRY FANCY (Sass 1953) ML. 38 inches. A deeper and brighter version of Pretty Pansy, this has a chalk white ground color with a bright blue overlay that leaves a pansy-like pattern of white at the throat. **.65c**

FAIRY GODDESS (Plough 1959) M. 38 in. (Alice Lemen X Truly Yours). Large ruffled flower with edges of petals lightly laced. Color is warm white. The center of standards is flushed aureolin yellow, and the hafts of the falls the same. Candelabra branching. **\$10.00**

FANTASY. A lovely rose and orchid toned pink. Tangerine beard, 30-inch stems. H. M. 1947; A. M. 1949. **.65c**

FESTOON (Hall 1958) M. 36 in. A blend of caramel and peach and salmon pink with extra heavy beard of tangerine red. Broad petals with crimped and ruffled edges. H. M.; A. I. S. 1959. **\$5.00**

FIRE BRIGADE (Schreiner 1957) EM. 36 in. A rich and glowing red with smooth deep falls and slightly lighter tinted coppery standards. Another advance in the red line. H. M. 1958. **\$3.00**

FIRE CHIEF (Galyon 1959) ML. 36 inches. New Variegata that is bright and showy. Standards are deep yellow. Falls are rich red with hairline margin of yellow. H. M. 1959. **\$10.00**

FIRE CRACKER. A glowing dark burgundy red plicata with yellow trim. Good substance. H. M. 1943. Fine. **.65c**

FIRE DANCE (Fay 1947). A burgundy-red plicata, both standards and falls heavily marked with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. 40 inches tall. H. M.; A. I. S. 1947. **.75c**

FIRETAIL (Schreiner 1955) ML. 40 inches. An extraordinary clean yellow with trim plicata margins of cinnamon tan. **.75c**

FIRST FLIGHT (Plough 1957) M. 33 in. Sib to Crinkled Sunset. Color is Bishop's violet. The nicely domed standards are lightly suffused with buff. The falls are heavily arched and flaring. Edges of all petals are heavily crimped and fluted. Beard is yellow. H. M. 1958. **\$6.00**

FIRST VIOLET (1952). Height 38 inches. Large ruffled flowers, perfectly spaced on a sturdy stalk. Clean, sparkling, "Manganese Violet" with blue undertone. Wide, clean haft. Beard slightly lighter than self. Honorable Mention. A. M. 1955. Dykes Medal 1956. Picture on Page 1. **\$1.75**

FLAGSHIP (Tompkins 1960) M-VL. 39 in. A cool clear light violet blue self. Large, extra broad and delicately ruffled form. The standards arch and dome perfectly and the big round, ruffled falls flare almost horizontally. A good grower on beautifully branched stalks. H. M. 1961. **\$15.00**

FLAMINGO BAY (Muhl 1953) EM. A very fine deep pink of large size and excellent form. A deep red beard and sleek, glistening finish add depth. **\$1.50**

FLARING IVORY (Plough 1960) M. 36 in. Warm white flower with all petal edges deepening and blending to Naples yellow. The whole effect is ivory. Entire flower is heavily ruffled. Well branched. H. M. 1961. **\$20.00**

FLEETA (Fay 1956). A medium light pink self with pinkish red beard. Thick petals, and a large completely hardy plant with blue-green foliage. The large flowers are nicely ruffled and are carried on a well-branched strong 37-inch stalk. The falls flare nicely. H. C. 1954; H. M. 1957; A. M. 1958. **\$4.50**

FLIRTATION (C. Benson's 1956) M. 40 in. Deep pink self with fiery red beard. Good substance and well-branched. H. M. 1956. **\$3.75**

FLUTED COPPER (Kleinsorge 1957). Distinct new one in metallic shades of hammered copper. Both the standards and falls are bright coppery tan, curled and crinkled, broad and in good balance. The beard is bronzy orange. Height 34 to 36 inches. **\$2.50**

FLYING SQUADRON (Buttrick 1957) M. 36 in. A beautiful new white with large blooms of flaring ruffled form. The finish is sleek with a rich frosty sheen that gives it a sparkling brilliance. H. M. 1957. **\$8.00**

FOLK SONG (Tompkins 1956) ML. 38 in. A very large flower of deep, rich pink with a very faint undertone of apricot. The petals are extra broad and of heavy substance with a silky, glassy finish. A fiery red beard is an added attraction. H. C. 1955. **\$2.50**

FORTUNE'S GIFT (Mitsch 1955) M. 40 in. (Cordovan X Inca Chief). Very large flowers of rich copper brown with deep self colored beard. Broad petals with heavy substance. H. M. 1956. **\$2.25**

FOXFIRE (Fox 1952) M. 40 inches. A deep glowing yellow of excellent form and size, this has created quite a sensation wherever seen. H. M. 1953; A. M. 1957; President's Cup, Nashville. **.75c**

FRANCES CRAIG (Craig 1952) M. 40 in. A very large, excellently formed oncobred of soft powder blue. This is one of the top iris in its class. A. M. 1955. **\$1.20**

FRANCES KENT (DeForest 1951) M. Light apricot, cream and chartreuse. Deep tangerine beard. Haft flushed pink. Here is one that is truly distinct. A. M. 1954. **.75c**

FRESCO (Tompkins 1957) ML. 38 in. A new plicata of large size with broad rounded petals. Ground color is light wine red that is brightened by a ruby infusion and a network of rich gold veins. A blackish sheen overlays the whole flower. Strong, well-branched stalk with many buds. **\$5.00**

FRILLY FRINGES (Bro. Charles 1956) M. 38 in. From pink and blue seedlings comes this clear cream with yellow on the haft. It has a crystal-like appearance. Petal edges and styles are heavily laced and shirred. H. M. 1957. **\$3.00**

FROLIC (Schreiner 1952) ML. 36 inches. There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower as in Frolic. **\$1.80**

FRONT PAGE (Kleinsorge 1955). One of the superb seedlings of Solid Gold. The ground color is deep red-gold, lightening to almost white on the central area of the falls. This is close to the color pattern of Prospector but the flower is almost twice that size and over three feet tall. **\$1.80**

FRONTIER DAYS (Tompkins 1953) M-VL. 38 in. Very large near cardinal red blooms with broad petals and flaring form. Extra heavy substance and glossy finish. Good grower with strong well-branched stalks. **.65c**

FROST AND FLAME (Hall 1957). Snow-white iris with the flaming beard. Mr. Hall has worked for several years in an effort to bring out a faultless white with the tangerine beard. And here we have it! The flowers are large, the stiff stems reach four feet, and the thick petals are as clean and white as a sheet. H. M. 1957; A. M. 1959. See picture on inside back cover. **\$5.00**

FUCHSIA (Hall 1951). Deeply colored raspberry-pink, or "fuchsia," as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. Rich and vivid, of medium height. H. M.; A. I. S. 1953. **\$1.35**

FULL CIRCLE (Tompkins 1958) EL. 39 in. A very large, broad petaled flower of beautiful form and heavy substance. The petals have a gleaming finish and are nicely ruffled. The ground color is pure white and the border is heavily stitched on both standards and falls in a very brilliant shade of Royal Violet. A real beauty that has been much admired. H. M. 1960. **\$9.00**

FULL REWARD (Kleinsorge 1955). One of the largest and most deeply toned yellows we have ever seen. The falls are wide right up to the point where they meet the fully domed standards. Extra good branching and an abundance of blossoms. Three feet or over. **\$1.50**

FULL VOLTAGE (Tompkins 1960) M-VL. 38 in. Large plicata heavily substandard with broad domed standards and horizontal falls which have beautifully fluted tips. The standards are brilliant Dandelion gold with a shimmering silky finish and the falls are like pure white velvet with a full half inch border of precise stitching done in the same golden yellow of the standards. A good grower with strong, well-branched stalks. H. C. 1958; H. M. 1961. **\$20.00**

FUSILEER (Tompkins 1958) M. 38 in. A huge, beautifully formed flower. One of the

most brilliant and deepest colored of any of the yellows. The color is close to Chrome Orange. A beard of the same color adds to its beauty. A good grower with tall, strong, well branched stalks. H. M. 1961. **\$3.75**

FUTURAMIC (Plough 1956) M. 33 in. Here is a frilled and shirred beauty in soft pastel tones. The falls are chrome yellow, shading to rose bengal at the tips. The standards are a lighter tint of rose bengal shading to chrome. Substance is very heavy and leathery. **\$2.50**

GABRIEL'S HORN (Sass-Graham 1958) Sparkling, glittering, rich orange yellow. Wide flaring falls; domed standards. H. M. 1958. **\$5.00**

GALA FINALE (DeForest 1950) EM. Yellow heavily overlaid Indian red, and appears from a distance to be red. H. C. 1949 **.60c**

GALILEE (Fay 1956). A medium blue self with a white beard. The flowers are large, round and full petaled with no haft marks, and are carried on a low-branched, strong, straight stem 34 inches tall. A very strong plant with blue-green leaves. H. C. 1955; H. M. 1956. **\$5.00**

GARDEN FLAME. A broad petaled dark red self from Mr. Sass. We enthuse over this red and justly so. **.60c**

GARDEN GOLD (Hall 1956). Solid, deep chrome yellow throughout, except for the fiery orange-red beard. Mr. Hall has been trying for years to produce a yellow iris with a red beard and this is the first introduction of this series. While the beard is not actually red, it is so deep an orange tone as to appear almost red. 36 inches. H. M. 1957. **\$1.20**

GAVOTTE (Beattie 1958) M. 32 in. Lustrous pastel blend of sunset colors. The standards are soft lemon flushed pink. The falls are lemon-apricot with smooth amber hafts. H. M. 1958. **\$10.00**

GAY ADVENTURE (Hamblen 1957) EM. 36 in. A very large and extra broad petaled flower of grayed violet with a full violet beard. A fine flower that should be great for breeding. H. M. 1957. **\$3.00**

GAY BORDER (DeForest 1949). An evenly bordered new white-ground plicata. Markings are maroon, changing to a lighter hue, giving the effect of pink. H. M. 1949. **.60c**

GAY HEAD (Knowlton 1954). A true variegata with genuine personality. The standards are clear bright yellow and nicely ruffled; the falls deep maroon with a gold border of clean yellow. There are no haft marks. H. M.; A. I. S. 1954. **.90c**

GAY LAVINIA (Schreiner 1954) ML. 38 in. Pure, glowing white out of two flamingo pinks. The exuberantly rich tangerine red beard provides a note of sheer distinction. H. M. 1956. **\$1.20**

GAYLORD (G. Douglas 1950) L. 37 inches. Grand new amoena with white standards and rich blue purple falls. Larger than most of this type. Fine form and heavy substance. Thick orange beard. H. M. 1949. **.90c**

GAY PAL (Plough 1959). (Gay Paree X Palomino). Pure white with edges of standards faintly edged with lemon yellow. Wilson 4/3. The clean hafts are intense lemon yellow, Wilson 4/1. The beard is bright tangerine. Medium size flowers are of semi-flaring form and there are lots of them. Branching is fine with 38-in. stems. H. M. 1960. **\$2.50**

GAY PAREE (Plough 1956) EM. 38 inches. Here is the gay, colorful, carnival affair that you have been waiting for. The flower is a snowy white self. There is an overlay of chartreuse green and gold on the upper part of the fall, and a heavy red-geranium beard gives the finishing touch. H. C. 1955; H. M. 1956. **\$1.50**

GAY PRINCESS (O. Brown 1957) M. 34 in. Luscious lemon yellow self, with petal edges and styles heavily laced and shirred. Standards are well domed and the falls are semi-flaring. H. M. 1957. **\$4.50**

GENE WILD (Craig 1952) ML. 36 inches. (Rich Raiment X Joseph's Mantle). Rich, fancy plicata of all-over pattern. Wine rose on white. Form is flaring and waved. H. M. 1954. **\$1.75**

GINGER (Schreiner 1953) EM. 36 inches. Sparkling, ginger-tan or brown. Top blood for this color, blends, coppers and reds. **.90c**

GLAMOROUS (Plough 1961) ML. 34 in. Heavily ruffled and lacy flowers done in tones of Empire yellow. Beard is Indian yellow. Pink on both sides of parentage. **\$25.00**

GLITTERING AMBER (Hamblen 1957) EM. 34 in. An iris of jewel-like colors blended in a most unusual manner. A creamy-apricot-amber, with a glitter and sparkle from gold dusting on the petals. A flower that can not be praised enough to describe its beauty. H. C. 1956; H. M. 1957; A. M. 1959. **\$9.00**

GLITTERING GOLD (Murray 1955) M. 38 inches. (Tobacco Road x Grand Marshal). Sib. to dark chocolate. Large golden orange-yellow self. Tall and showy. H. C. 1954. **.90c**

GOLD CUP (Murray 1956) EM. 38 in. Very large slightly ruffled rich, deep yellow. Runner up for the President's Cup 1955. H. M. 1956; A. M. 1959. **\$3.00**

GOLD PIECE (Schreiner 1959) M. 33 inches. Strikingly rich pure, deep, yellow self. Fine form and substance. H. M. 1959. **\$7.50**

GOLDEN CROWN (Kleinsorge 1954). An absolutely stunning combination of old gold and richest plush-like brownish maroon velvet. A luxurious combination of elegance and quiet majesty. 36 inches tall. H. M. 1957. **.90c**

GOLDEN GARLAND (Hall 1957). A veritable giant of a flower, on stalks fully four feet in height, blooming very late in the season. The actual flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals on both standards and falls are exceptional. H. M. 1957; A. M. 1959 **\$3.00**

GOLDEN HAWK (K. Smith 1951) M. 40 in. A new giant yellow self with velvety texture to the petals. Form is semi-flaring and the flowers are well placed on the tall stalks. H. M. 1952. **\$1.50**

GOLDEN LANCER (Pattison 1957) M. 36 in. Golden yellow falls have a white area, shaded velvety gold at hafts. Light ruffling. Huge, well formed flowers. **\$2.00**

GOLDEN RUSSETT (D. Hall 1946) M. The name is descriptive of the color. Tall with vigorous growth, it is spectacular in the garden. 40 inches. H. C.; A. I. S. 1945; H. M. 1947; Award of Merit 1952. **.65c**

GOLDEN SUNSHINE (Schreiner 1952) M. 38 inches. A clear, pure, true yellow neither on the orange or lemon-toned side. A fine addition to the yellow class. H. M. 1954; A. M. 1956. **.75c**

GOLDEN SYMPHONY (Horton 1944) L. 38 inches. A very late bitone that is without equal in its color class. Standards are clear yellow while the falls are a lovely shade of lavender blue. H. M. 1950. **.60c**

GOLDEN YEARS (Hall 1961). 35 in. An offspring of Golden Garland. Standards of golden yellow. Falls white with a band of golden yellow around edges. Both standards and falls are fringed. An outstanding Iris. **\$15.00**

GOLD SOVEREIGN (Whiting 1949) M. Simply stunning is this richest orange-yellow. Top blood for vivid colors in yellow and orange. H. M. 1950. **.60c**

GRAND COULEE (Plough 1958) ML. 34 in. Very large heavily ruffled flower. Standards are a blend of pale tan and rose. Falls are pale tan, rose and yellow. Beard is bright yellow. H. M. 1959. **\$9.00**

GRAND TETON (DeForest 1956) M. 38 in. Near self of wax yellow. One of the very large iris that are heavily ruffled. Hafts are broad and the style arms are crinkled. H. M.; A. I. S. 1957. **\$5.00**

GREAT DAY (Tompkins 1953) ML. 36 in. (Ebony Echo X Manana). Rich carmine red with black overtones. Flaring form and heavy substance. H. M. 1953. **.90c**

GREAT LAKES. The wonderful blue Dykes Medal winner. **.60c**

GUSSIE (Corey 1953) ML. 35 in. A heavily substandard and very lacy flower of lavender orchid with a full yellow beard. Much in demand for hybridizing because of its extra heavy lace. **.90c**

GYPSY CLASSIC (DeForest 1950) M. 36 inches. A very wide, flaring, neatly finished flower of royal brown with a rich henna overlay. Bright orange beard. H. M. 1952. **.65c**

HALLMARK (Hall 1954) M. 36 in. Large, smoothly finished and beautifully ruffled golden apricot. Unusually broad falls enhanced by deep tangerine beard. H. M. 1954. **\$1.00**

HALOLIGHT (Schreiner 1953) L. 42 in. A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Smooth color, fine branched, and tall stem. **\$1.80**

HAPPY BIRTHDAY (Hall 1952). This light flamingo pink is twice as large as Heritage, and about the same shade of pink. H. M. 1952. A. M. 1954. **\$1.35**

HAPPY WANDERER (Lapham 1957) M. 36 in. A clear tapestry red self with clean, smooth hafts and a dark orange beard. Very large flaring flowers that are nicely rounded and well poised. **\$4.00**

HARBOR BLUE (Schreiner 1954) ML. 40 inches. Hybrid vigor gives it bamboo-type stems and flawless branching plus a leatheriness of substance that makes it practically wind and weather proof. Massive size, lavish form, glossy texture, richness and exquisiteness of hue. H. M. 1955; A. M. 1957. **\$1.35**

HARLEQUIN (Stevens 1949) ML. 32 in. Silvery falls flare and have a veining and dappling of chocolate and purple. **.60c**

HARVEST SPLENDOR (Kleinsorge 1956). A smooth blend of gold and apricot, the standards solid apricot faintly tinted rose, the falls bright old gold shading to apricot near the margins. Beard is orange-yellow. Substance is thick and the petal surface glistens with myriad golden particles. Three feet; midseason. **\$1.00**

HEATHER ROSE (Hall 1950). This is a large, rosy, orchid-pink. The color is new, pleasing and very close to that of Scotch heather. Form, stem and branching are all good. It is a vigorous grower. **.60c**

HELEN COLLINGWOOD (K. Smith 1949) M. Beautiful, superb neglecta. Almost an amoena—will be highly useful for hybridizing, surely. H. M. 1950. Award of Merit 1952. **.90c**

HELEN McCAUGHEY (Wild & Son 1955) M. 36 in. A huge ruffled flower of shades of grape and hyacinth blue that is almost a self of rich violet with a soft white flush on the falls. The flower is heavily substandard and well placed on strong, excellently branched stalks. H. M. 1956. **\$2.00**

HELEN McGREGOR (Graves 1946). Clear pale blue, pure and uniform in color. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems. H. M.; A. I. S. 1946; A. M. 1948; Dykes Medal 1949. **.60c**

HELEN McKENZIE (Graves 1950) M. It is really white with no haft markings or touch of any other color in its makeup. The standards are perfectly domed and firmly held. The falls are flaring and broad; firm, smooth texture blooms and perfect placement on the well branched stalks. H. C., A.I.S. 1947; H. M., A. I. S. 1950. 37 inches. **.75c**

HENNA STITCHES (Gibson 1961) 36 in. A very bright combination of frosty white and gleaming henna-copper. The petals are gracefully flounced and ruffled. Metallic gleam in margins and style arms. Dazzling beauty with fragrant, spicy odor. **\$17.50**

HERALDS ANGEL (Tompkins 1961) EL. 42 in. A velvety white, ruffled and as fluted as the wings of an angel in flight. The gleaming flowers are set off by a touch of green at the haft. A full beard of rich dawn red. Strong beautifully branched stalks carry as many as 17 buds. **\$27.50**

HERITAGE (Hall 1949). A flamingo pink of a deeper tone than Hit Parade or Cherie. It's a smooth self with no haft markings and has a bright tangerine beard. Height, 34 inches. H. M., A. I. S. 1949. **.60c**

HERMIT THRUSH (Mitch 1955) M. 36 in. (Sister to Inca Chief). Wide, beautifully formed golden brown. Better height and branching than its famous sister. H. M. 1956. **\$1.50**

HIGH BARBAREE (Tompkins 1958) EL. 38 inches. A large and very brilliant new red whose color is between currant and carmine. One of the few iris which is really red. Lemon beard. Very tall and well branched. Flowers very clean with glossy finish. H. C. 1957. H. M. 1958. **\$3.75**

HIGH NOTE (Tompkins 1961) EL. 42 in. Deep toned pink with a vivid orange undertone. Smooth finish and a maraschino red beard. Wonderful form and ruffling. Sister to Heralds Angel. Has as many as 17 buds. **\$20.00**

HINDU WAND (Plough 1958) EML. 32 in. Beautiful ruffled semi-flaring flower. Color is blend of light buff, straw yellow, and chartreuse with solid dark brown hafts each side of bright orange beard. H. M. 1958. **\$7.50**

HUNTSMAN (Sass 1955) M. 36 in. Very dark blackish brown self, velvety, of fine form and large size. Haft is clean. Substance is heavy and petals are ruffled. H. M. 1955. **\$3.00**

HURRICANE (Craig 1949) M. Immense, broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of darker blue. H. M., A. I. S. 1949. 38 inches. **.75c**

ICE CARNIVAL (Watkins-Graves 1954) ML. A very flaring flower with white falls, and full standards of light azure blue. The whole flower is very frilled and ruffled with cool crisp iridescence and excellent branching. H. C., A. I. S. 1953; H. M., A. I. S. 1954. 38 inches. **\$1.50**

ICE 'N' LIME (Tompkins 1958) EL. 38 in. A lovely new amoena of large size and excellent form. Standards are pure icy white and the broad falls are a cool smooth tone of yellow between lemon and lime. A cool, lovely iris that appeals to everyone. H. M. 1961. **\$4.50**

INCA CHIEF (Mitsch 1952) ML. 35 in. A giant iris of lustrous, burnished golden bronze. Very broad petals of heavy substance and waved edges. H. M. 1952. **\$1.35**

INDIANA NIGHT. Tall blue-black. A must-have in this color. A. M. 1944. **.60c**

INKY BLUEBEARD (Noyd 1956) M. 36-40 in. Black purple self with a light blue beard. Shiny black buds and well branched stalk. Good form and heavy substance. **\$2.25**

INSPIRATION (Stevens 1937) EM. Simply huge mulberry-pink. Always popular **.60c**

IRISH LINEN (Fay 1958) M. 38 in. Large white of nice form. Lemon beard. Closed standards and semi-flaring falls. Nicely ruffled. H. M. 1958. **\$7.50**

IRMA MELROSE (DeForest 1956) ML. 39 inches. A real beauty. Unusually large, ruffled flowers of excellent substance and form. A pale lemon self, delicately patterned with faint plicata markings. H. M. 1956. **\$2.25**

IVORY SUPREME (C. Carpenter 1953) ML. 38 in. Quality large cream. A fine addition to this class. H. M. 1953. New color. **\$1.80**

JACQUELINE K. (Innes 1962) ML. 36 in. Standards and falls Apricot-Sunrise with heavy Red Geranium beard. Large flowers that are well ruffled. Stalks strong and well branched. An exceptional flower that will receive much attention. Picture on front cover. **\$20.00**

JANE PHILLIPS (Graves 1950) Light blue that is deeper in color than Helen McGregor. H. M., A. I. S. 1950; A. M. 1952. **.65c**

JAVA JEWEL (1951). By Ridgeway, a bright "Old Gold." Irridescent, smooth flower of size, form and substance. **.65c**

JERICHO (McKee 1950) M. 38 in. Gigantic orange yellow of great brilliance. H. M. 1950. **.90c**

JULIET (Kleinsorge 1946) M. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are burnt orange. H. M., A. I. S. 1947. 36 inches. **.60c**

JUNE BRIDE (D. Hall 1952) M. Flaring deep apricot pink of large size on 30-inch stalks. H. M. 1952. **.65c**

JUNE MEREDITH (Muhl. 1954) ML. 36 in. A complete self of very rich, deep pink with a heavy tangerine beard. Flowers are quite large and broad petals and have excellent form and substance. H. M. 1954; A. M. 1956. Runner-up for Dykes Medal 1959. Picture on Page 1. **\$2.25**

JUNE SUNLIGHT (McCormick 1953). This handsome yellow is a light cadmium self, having flaring falls suggestive of deep yellow velvet. Hafts without veining. Large flowers. Honorable Mention 1953. Late. 36 in. **.75c**

KARACHI (Schreiner 1958) ML. 35 in. Cross between Port Wine and Bazaar. Deeper, richer and redder than both its parents. Glistening red purple except for a large splash of white in the center of the falls. Nice form and a good grower. H. M. 1958. **\$7.50**

KING'S CHOICE (Schreiner 1957) ML. 38 in. Large and a full self of rich, deep, midnight blue including the beard. Substance is heavy and the petals have a silken sheen. H. M. 1958. **\$2.75**

LADY ALBRIGHT (Muhl. 1950) ML. 36 inches. Standards are bright Tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M. 1950. **.75c**

LADY BOSCAWEN (Graves 1946) M. 42 inches. A large pure white with broad ruffled standards that dome perfectly and flaring, heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall, well branched stalks. A. M. 1948. **.60c**

LADY DOZIER (Dr. Dozier 1951) M. A rich cobalt, or violet blue, very wide of parts due to its oncocyclous blood. H. C. 1949; H. M. 1951. **.75c**

LADY ILSE (K. Smith 1951) ML. An exquisite powder blue iris all frilled and ruffled and over all a glistening sheen. The flowers have very firm texture, and the uniform color due to the absence of venations adds to its charm. H. M., A. I. S. 1952; A. M., A. I. S. 1955. 41 inches. **.90c**

LADY MOHR. The sensational oyster white and greenish yellow that made history. A grand thing. **.60c**

LANTANA (DeForest 1954) M. 38 in. A very bright new blend of copper tan with an overall flush of golden lantana. Very intense colors. H. M. 1956. **\$1.25**

LAPALOMA (Plough 1960) EML. 30 in. (Party Dress x Mary Randall). From intense flame bud this cadmium orange flower emerges. The standards and center of falls are flushed pink. Hafts deepen to Indian yellow. Petals are laciniated and ruffled. H. M. 1961. **\$25.00**

LAVANESQUE (Schreiner 1953) E. 40 in. Like an orchid-pink Helen McGregor in its classic perfection is that copiously formed, lacily frilled successor to Pink Plume. Winsomely ruffled, yet neat as a pin, this exquisite orchid-pink one is emphasized by a gold illumined beard and haft. A. M. 1959. **\$1.25**

LILAC FESTIVAL (Plough 1959) M. 36 in. Classy, lightly ruffled wide orchid self that shows its great breeding. The beard is in complete harmony, being a paler tint of orchid. H. M. 1959. Stock very scarce. **\$20.00**

(NET—No further discounts on this one.)

LILAC LANE (Whiting 1947) M. 36 inches. A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A splendid iris of superb form. H. M. 1948; A. M. 1951. **.75c**

LIMELIGHT (Hall 1952). A canary yellow to greenish yellow Chantilly, very much larger than the famous ruffled and frilly member of the pink strain. All yellow with a lighter area on the falls. The lace-like blossoms are produced on 35-inch stems. H. M. 1952. **.90c**

LINA BETH (DeForest 1954) M. 36 in. Very large white, delicately pink, with a warm pink beard. Very lovely. **\$2.00**

LIPSTICK (Fay 1957) M. 36 in. Fine pure white with tangerine beard. Substance and branching are very good. Should be a good parent for this coloring. H. M. 1957. **\$6.00**

LOVELY LETTY (Hall 1950). Bright violet-blue with very brilliant tangerine beard. 30-32 inches tall, with many flowers. Very flaring falls, standing almost horizontal. Self colored except for the fiery beard. H. M. 1961. **\$10.00**

LOVE STORY (Mrs. J. A. Sapp 1949) M. 37 inches. A self of rich flamingo pink with a full bright tangerine beard. The flowers are large, heavily subenced and the broad petals have a light frill to their edges. Tall, well branched stalks. H. M. 1950. **.60c**

LUCY LEE (Gibson 1960). 36 in. Clean, sparkling white with bright red violet stitching; of a size and quality that sets a new standard in plicata of this color combination. It is very large, with broad petals and moderate ruffling. The stalks are tall and produce abundance of bloom with good branching. H. M. 1961. **\$10.00**

LULA MARGUERITE (DeForest 1956) M. 38 in. From blue and white breeding comes this large ruffly blue and gold blend. There

is a flush of gilt from the base of the standards up through the petals. The flowers are well placed on nicely branched stalks. H. M. 1959. **\$2.50**

LYNN HALL (Hall 1957). It invariably draws a crowd of admirers. A very deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. 3 feet in height. H. M. 1957; A. M. 1959. **\$4.00**

LYNN LANGFORD (Hall 1946) M. 36 in. Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Finely branched. A. M. 1950. **.60c**

MADAME BUTTERFLY (Tompkins 1961) ML. 38 in. Something really different. White standards and white falls with vivid Tiffany-like violet blue veins radiating from the beard. Domed, broad and ruffled standards and round, ruffled flaring falls. Good grower with strong well branched stalks. **\$30.00**

MAJORETTE (Miess 1953) ML. 38 in. Unusual red-violet bicolor with lighter area around beard. Superb blood for plicatas. H. M. 1954; A. M. 1956. **1.25**

MALAY (Klein 1952) M. 30 inches. (Pretty Quadroon X Cordovan). A very rich ginger brown self of great brilliance. Lovely form with broad, horizontal falls. **.60c**

MAPLENUT (Innes 1962) ML. 36 in. Buff standards. Falls with yellow haft and beard. Center of falls a faint lavender with a border around the falls of brownish-tan and inside color buff. Well branched with slightly ruffled large flowers. Picture on front cover. **\$15.00**

MARILYN C (Crosby 1958) EL. 36 in. Distinct and strikingly beautiful. Standards are warm pink changing to peach-apricot near the edges. Falls are creamy white edged in apricot with a deep tangerine beard. Excellent form and substance. H. M. 1958. **\$20.00**

MARY McCLELLAN (Craig 1952) M. 50 inches. (Blue Ox: Acropolis x White's oncobred) X (Chivalry). Giant deep blue of perfect quality. H. M. 1954. C. G. White Award 1959. **\$1.80**

MARY RANDALL (O. Fay 1951) M. Deep orchid or "Bengal Rose." Rich, smooth and lovely self with tangerine beard that is a superb parent. A. M. 1953; Dykes Medal 1954. **\$2.00**

MASKED BALL (Buss 1949) M. An unusual and attractive plicata. The closely domed standards are heavily flushed and veined with deep purple while the semi-flaring falls of pure white are bordered with the same purple as the standards. Good subenced flowers, strong, well branched stalks. H. M. 1952. **.75c**

MAYAN GOLD (McKee 1950) M. 37 inches. About the most brilliant golden orange. Very large, broad flowers with flared form and slightly ruffled. **.65c**

MAY HALL (Hall 1954) M. 36 inches. A clean, clear and very bright shade of pink, this is highlighted by a very vivid beard. A. M. 1956. **\$2.00**

MAY MAGIC (Schreiner 1956). Not related to nor resembling the Flamingo Pink, it is a frilly edition of the Pink Plume and Lavanisque series. Luscious and delicate with opalescent hues. H. M., A. I. S. 1956; A. M. 1959 **\$2.50**

MAYTIME (Whiting 1950). Large bi-orchid-pink amoena. Large and quite smooth. Should be highly useful for many colors. H. M. 1950; A. M. 1953. **.75c**

MAY SKY (H. E. Sass 1955). (52-37). An addition to the Pretty Pansy class but more refined in every way. 37 inches. **.90c**

MEDICINE MAN (Graves-Watkins 1952) ML. It is a large rich golden brown of flaring form set off by the orange beard. Late blooming with heavy substantanced flowers that are well spaced on tall, exceptionally sturdy stalks. 40 inches. **.65c**

MELODRAMA (P. Cook 1956) M. 38 in. A really spectacular new iris. It is a bi-tone, the closed standards are pale violet and the flaring falls are deep lilac. The flowers are large with a light ruffling. A. M. 1958. Runner-up Dykes Medal 1961. **\$6.00**

MELLOWGLOW. A deep peach and apricot blend that is one of the finest things offered in late years. H. M. 1952. A fine thing. **.60c**

MELODY LANE (Hall 1949). Bright, glistering gold apricot. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. A. M. 1952. **.75c**

MEMORIES (Henry Sass 1953) M. 34 in. Carrot pink with darker beard. Excellent substance. A break in the "pinks." H. M. 1953. Very late. **\$1.00**

MEMPHIS BELLE (J. Pierce 1952) M. (Fantasy X Pink Cameo). An orchid-pink with considerable garden value—giving a very pink effect. Tall stalks show the well spaced blooms to perfection. H. C. 1951; H. M. 1952. **.75c**

MEMPHIS LASS (Schortman 1957) ML. 34 in. White ground plicata gaily marked with burgundy red. Nicely ruffled flower with large, well substantanced blooms. H. M. 1957. **\$10.00**

MIDNIGHT BLUE (Schreiner 1954) EM. 34 inches. A suave, pert, trimly tailored, blue-black iris with deep violet overtones. Its outstanding floriferousness in the clump makes it an indispensable garden subject. H. M. 1956. **.90c**

MINNIE COLQUITT. Massive white plicata wide edging of purple. A. M. 1945. **.60c**

MINUET (Klein 1949). 40 inches. Heavily ruffled blend of predominantly old gold coloring, this has light lavender blue falls with border of old gold. Lovely. **.60c**

MOHAVE GOLD (Sass 1955) ML. 40 in. Very large deep orangy yellow flower that has a velvety finish and a deep orange beard. Fine branching. A very showy new beauty. **\$2.25**

MOHRESQUE (A. D. Keith 1950) EM. Standards light brown. Falls yellowish-buff at edges, deepening to near chartreuse at hafts with purplish flecking all over the falls. Wide and full. Sets some seed. Height 38 in. **.60c**

MORNING BRIGHT (Cook 1951) M. 37 in. A lovely new bi-tone with creamy buff standards tinted pink and falls of old rose with creamy undertone and border. H. M. 1952. **.75c**

MOULIN ROUGE (Tompkins 1954) ML. 37 inches. Dark velvety crimson red with a purple sheen. Flowers are very large with broad petals. H. M. 1954. **\$1.50**

MOUNTAIN MUSIC (Tompkins 1959) M-VL. 42 in. A self of subdued but compelling shade of dusty rose violet that is lighted by a bright electric blue beard. Huge, ruffled, very broadly petaled flowers of extra fine form and substance. Strong, well branched stalks. H. M. 1961. **\$15.00**

MULBERRY ROSE. Deep pink mulberry shaded brown. Very fine. A. M. 1944. **.60c**

MY DARLING (Daling 1956). 38 inches. Mid-season. A lovely blend. Standards orchid-lavender suffusion on off-white base. Falls off-white base, darker orchid-lavender suffusion. Burmese Gold lacy edge on both standards and falls. Slight green midrib. Deep orange beard. See picture on Page 2. **\$3.00**

MY HONEYCOMB (Gibson 1959). 36-38 in. A molasses and honey blended plicata of great size and excellent branching, embracing the quality of Taholah, one of its parents, in a taller and flashing combination of colors. H. M. 1960. **\$3.00**

MYSTIC MELODY (Stevens 1951). Enamel-like butter yellow falls and shimmering silken cream standards. Splendid form, branching and growing habits. 39 inches. Mid-season. A. M. 1955. **.65c**

NATIVE DANCER (Fay 1954) M. 38 inches. A beautiful flower of pure light peach pink with a full pink beard. Heavily substantanced and broad petaled. Strong, well branched stalks with many buds. H. M. 1955; A. M. 1957. **\$1.25**

NEW ADVENTURE (Tell 1954) EM. 38 in. White ground plicata with violet markings and a bright tangerine beard. Tall well branched stalks. **\$2.25**

NEW HOPE (DeForest 1950). The ground color is white with both standards and falls heavily bordered with violet blue. Heavy substanced flowers beautifully poised on tall, well-branched stalks. 40 inches. H. M., A. I. S. 1951. **.60c**

NEW SNOW. Large ruffled white with bright yellow beard. H. M., A. M. **.65c**

NIGHT 'N' Day (DeForest 1954) M. 35 in. Very fine neglecta with standards of pale violet and the falls of Fluorite violet with a rich yellow beard. One of the finest in this color combination. Large flowers. **\$2.50**

NONPARIEL. See color picture on Page 2. (Daling 1957). 35 inches. Light rose purple self, nearest to Plate No. 2, Horticulture Color Chart. This is a very pleasing flower, having good growing habits and charm, being of very delicate color and having crimped and lacy edges. This edging reminds one of the crocheted edges of a lady's handkerchief. **\$3.75**

NORTHWESTERN (F. Cook 1951) M. 38 inches. A pure self of royal purple with fine form and broad, slightly ruffled petals. This has attracted much attention wherever grown and is a top-notch iris. A. M. 1953 **.90c**

NUEVO LAREDO (Kleinsorge 1956). This distinct iris is an odd shade of coppery tan with suffusions of violet and brown. It is very large in size, the petals waved and curled. The growth is vigorous, with tall stems and ideal branching. Height 3½ to 4 feet. **\$2.25**

OLA KALA. The newest bid for the best deep yellow from Mr. Sass. Medium large ruffled flowers on 36-inch stem. A "must have." Dykes Medal. **.60c**

OLYMPIC TORCH (Schreiner 1958) L. 40 in. Dazzling yellow blend of golden bronze and massive size with terrific height and branching. Very heavy substance and is glossy. It has crisply cupped standards and broadly flaring falls. H. M. 1958. A. M. 1960. **\$9.00**

ORANGE BANNER (Waters 1955). (Orangeman X Orange Gem). Another fine new orange but from an entirely different line of breeding. The large blooms are of Indian yellow flushed cadmium orange. The entire flower is wide and full. H. M. 1955; A. M. 1959. **\$2.25**

ORANGE FRILLS (Suiter 1954) ML. 36 inches. Frilled or laced bright apricot with light area in center of falls. Very striking. This will be a wonderful parent for pinks, apricots, oranges, yellows, creams and those laced things. H. M. 1954. **\$2.25**

ORANGE GEM (McKee 1948) M. Tall with heavy substance, orange yellow. The whole flower has a slight ruffling and the color is enriched by the full orange beard. Vigorous growth. H. M., A. I. S. 1948. 40 in. **.60c**

ORCHID RUFFLES (Schreiner 1954) EM. 35 inches. A lovely iris done in a true light lavender orchid. Very silken of finish and quite ruffled. **\$1.00**

ORELIO (DeForest 1947) ML. 35 inches. Brown-red arising from the famous Casa Morena. It has the copious form and heavy substance. A lively red. H. M. 1948. **.60c**

ORIENTAL GLORY. (Salbach 1950) M. Stunning, rich red blend. Standards mahogany, falls mahogany-brown shading to gold at haft. Brilliant blue blaze in center of falls. Introduced as Oriental Splendor. H. M. 1952. **.75c**

PACEMAKER (Lapham 1950) EM. 36 in. A red self that is smooth and velvety. Good branching, a tall sturdy stem which is better in height and branching than most of the brighter reds. A rich beard completes the even harmony of this splendid new red. H. M. 1950. **.75c**

PAGAN PRINCESS (G. Douglas 1948) M. The first deep pink with a tangerine beard. The full, well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. H. M., A. I. S. 1948. 38 inches. **.65c**

PALEFACE (Plough 1958) M. 34 inches. Standards are light greenish yellow. Falls are ivory white with light yellow edging. Good lace. H. M. 1959. **\$7.50**

PALOMINO (Hall 1952). Related to the pinks. The only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire. For size, substance, branching and truly marvelous color this is indeed supreme. Height 3 feet. H. M. 1952. This iris is sensational. A. M. Runner-up Dykes Medal 1957. **.90c**

PAPER DOLL (Schreiner 1956) M. 34 in. A plicata with a narrow corona of color around both standards and falls. Its papery crispness and its sprightly carriage with its clean contrasting coloration make it a very desirable iris. **\$2.50**

PARADISE ISLE (Kleinsorge 1959). 36 in. Blended rose and bright gold combine to create a lively harmony of vivid color. The standards are rose, the falls are the same but the entire haft, style arms and beard are brilliant gold. Form is flat, like Ballet Dancer, with wide segments. Seedling of Surprise Party. **\$7.50**

PARADISE PINK (Lapham 1950). H. M. 1950, A. I. S. Pink tangerine bearded iris. The flower is beautifully formed, somewhat ruffled with heavy substance. The well balanced 5-inch bloom is carried on well branched 32-inch stalks. Spicy fragrance. Late. Award of Merit 1952. **.75c**

PARTY DRESS (Muhlstein 1951) ML. Charm, personality and quality all wrapped up in one ruffled pink. H. C. 1950; H. M., A. M. 1954. **.90c**

PARTY TIME (Schmelzer 1957) M. 32 in. A blend of old parchment deep rose-pink, and fawn, with golden brown on haft and around edges of falls. Lightly laced and ruffled. **\$2.50**

PASTELLA (D. Hall 1953) M. 34 inches. (From Flamingo pinks). An extra large lavender rose self with a rich tangerine-orange beard. **\$1.00**

PATHFINDER (Whiting 1948) M. Very wide rose-pink. Will produce shell pinks if bred to them. Branching rather high. H. M. 1948. **.75c**

PATRICIAN (H. Hall 1953) M. 36 inches. A beautifully formed flower of large size with flaring, ruffled falls and fluted and domed standards. The color is pure velvety white and there is a smooth overlay of rich Barium yellow completely surrounding the full yellow beard. H. M. 1953; A. M. 1958. **\$2.00**

PEACH BROCADE (Hall 1955). Clear, golden tan self, the falls flaring and slightly waved. Effect is bright old gold. 34 inches. **.75c**

PEG DABAGH (Craig 1948) E. A clear violet blue self of large size and heavy substance. Tall, well branched stalks, vigorous growth and increases rapidly. 45 inches. **.60c**

PEQUOT (McKee 1952) M. 37 inches. A new red of large size and flaring form. **.65c**

PERIQUE (Beattie 1960) ML. 36 in. (Hermit Thrush X Campfire Glow). Distinctly an improvement on its parents. Extra size, width, ruffling and flare has added more sheen and sparkle to the finish inherited from Campfire Glow. A true self blend of brilliantly copper beech and a smooth undertone of rich Mars red. Smooth haft and coppery brown beard. Lightly ruffled falls and perfectly domed standards. Strong well branched stalks. H. M. 1961. **\$25.00**

PERSIAN ROBE (Sass 1955) M. 38 inches. Fine new blended bi-color, nearly an amoena. Standards are pale cream flushed rose. Falls are deep wine red with buff pink border. **\$1.25**

PHOEBUS APPOLLO (White 1954) M. 38 inches. The flowers are of lovely form and heavily substandard and the color is an extra brilliant shade of deep yellow. H. M. 1955. **\$2.50**

PIERRE MENARD (Faught 1948) M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time. H. C., A. I. S. 1946; H. M., A. I. S. 1948; A. M. 1951. 36 in. **.75c**

PINAFORE LASS (F. Cook 1951). M. 38 in. A very novel Iris, this is broad and heavily ruffled. The color is rich blue purple and the falls have a large splashed center of snowy white. Somewhat reminds one of a Japanese Iris. H. M. 1952. **\$1.00**

PINK BOUQUET (Hall 1953). Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink. **\$2.50**

PINK BOUNTIFUL (Cook 1949) M. 38 in. Large, perfectly formed flowers of orchid pink with broad petals; smooth satiny texture; heavy substance. **.60c**

PINK CAMEO. Cameo pink with orange tangerine beard. Medium sized flowers. A. M. 1948. **.60c**

PINK CHIMES (Hall 1957). This might be termed a "refined" Pink Sensation. It is about the same size and has the same characteristics as the popular variety but is deeper in color, much smoother in finish. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. Prolific in growth and very free blooming with large flowers. 34 in. H. M. 1957. Picture on Page 2. **\$1.80**

PINK ENCHANTMENT (Muhlestein 1954). EM. 36 in. Sib to Pink Fulfillment. The deepest and truest pink. Not as well formed flower as Pink Fulfillment or June Meredith but the truest color. A. M. 1957. **\$10.00**

PINK FORMAL (Muhlestein 1949) EM. Large, wide, deep pink, somewhat on the salmon side. Very heavy substance. Strong, red-tangerine beard. H. M. 1949. Award of Merit. **.75c**

PINK FULFILLMENT (Tell's 1954) ML. 36 inches. Large, wide, flaring medium-deep pink with light area in falls. Lots of substance. A. M. 1956. **\$7.50**

PINK MAGIC (Hall 1961). 34 in. Large apple blossom or blush pink shading to a coppery pink tinge at the outer margin of both standards and falls. Standards full and slightly crinkled, the falls wide and perfectly held. **\$15.00**

PINK PLUME (Schreiner 1951) M. 36 in. Charming is the word for this lovely, broad-petaled, light orchid-pink beauty. Destined to be popular. H. M. 1952. **.75c**

PINK SENSATION. A fine pink from Mr. Hall. A fine flamingo pink, and sturdy. H. M. 1950. Award of Merit 1952. **.75c**

PINNACLE (Stevens 1949) M. This iris has clear white standards and smooth, very light yellow falls. It might be described as a white and yellow amoena that is different from any other iris. H. M., A. I. S. 1949. 38 inches. **.75c**

PLAINSMAN (Kleinsorge 1958). This is a further advance in the tans, browns and apricot blends for which Dr. Kleinsorge has become favorably known the world over. Great flat flowers with the form of Cascade Splendor. Usually opens in groups of three on well branched stems. Color is a soft shade of golden tan, tinged apricot. Height 36 inches. **\$5.00**

POETS DREAM (O. Brown 1958) M. 36 in. Attractive white self with a light yellow beard. Very large formed flowers of heavy substance and ruffling. A. M. 1960. **\$8.00**

POINT LACE (Gibson 1960) M. 36 inches. Large ivory cream flower with tangerine beard. The entire blossom has fringed lace edges. Extra broad falls flare nicely. Standards are domed. H. C. 1959. H. M. 1961. **\$15.00**

PORT WINE (Sass 1950). Deep wine-red standards shot with white, the falls broad and rounded with an almost solid border of wine-purple. The color is sharp and vivid. Height 3 feet. H. M., A. I. S. 1950; A. M. 1953. **.75c**

PRAIRIE JEWEL (Sass 1953) ML. 38 in. Standards are well domed and are clear shell pink in color, contrasting strongly with the broad Dahlia red falls. A vivid red beard and a gleaming enamel-like finish. H. M. 1953. **.65c**

PRAIRIE SUNSET. This sensational iris from Mr. Hans Sass won the Dykes Medal in 1943. Blend of rose and gold, apricot and orange. Brilliant, sparkling. **.60c**

PRETENDER (P. Cook 1951) M. Yellow standards, blue falls. A new race of "variegatas." A. M. 1955. **.65c**

PRETTY CAROL (Hamblen 1957) EML. 38 in. Rich orchid pink with lighter area in center of falls. Beard is tangerine. Well branched and heavily substantced, wide petals. H. M. 1959; A. M. 1961. **\$12.00**

PRETTYFIELD (Cook 1959) M. 36 inches. Lovely Pastel amoena with pure white standards. The falls are pale blue with some white in the center, deepening to a light violet at the margins. H. M. 1959. **\$17.50**

PRETTY GAY (Plough 1957) ML. 34 in. No. 52-25-13. (Party Dress X Mary Randall). All of the seedlings from this cross were in varying shades of pink and rose except one. This one was startlingly pure white with a fiery red beard. There are no haft markings to mar its chaste white beauty. The petals are wide and of good substance. Branching is very fine. H. C. 1955; H. M. 1957. **\$2.25**

PRETTY PANSY. Sass Brothers' modest description of this iris: "A purple and white of Moonlit Sea coloring without the yellow. 36-inch stems." **.60c**

PRETTY QUADROON (Kleinsorge 1949) M. Smooth, wide and full metallic copper-brown. Lovely. A. M. 1950. **\$1.00**

PRINCE OF MONACO (Kleinsorge 1956). A regal flower in two shades of purple, heavily suffused brown on the haft and sporting a rich yellow beard. The standards are brilliant violet-blue, with crinkled appearance of a poppy petal. The broad falls flare out widely and are waved at the edges, a lustrous deep violet-purple. Stalks are strong and reach almost 4 feet in height. **\$2.50**

PRINCESS PRIM (Samuelson 1958) M. 36 in. (Snow Flurry X Rainbow Room). Pale ivory self of very heavy substance. Waved edges on both standards and falls. Tall and well branched. **\$12.00**

PRIVATEER (Tompkins 1954) ML. 36 in. Brilliant red self. Flower is large with broad petals and nicely flaring form. Finish is velvety and smooth with no haft markings. Does not burn or fade. H. M. 1954. **\$1.35**

PURISSAMOHR (E. Weidner 1952) ML. A pure white Onco-hybrid that is a good grower. The large flowers are very heavy substantced with closely domed standards, and very broad, flaring falls. The whole bloom is delightfully ruffled, and there are no haft markings or venations. H. C., A. I. S. 1951; H. M. A. I. S. 1952. 40 inches. **.65c**

QUECHEE (Knowlton 1950) M. 35 inches. Lovely rounded flowers of rich garnet red. Heavy substance and satiny finish. H. M. 1950. **.65c**

QUEEN'S LACE (Muhl. 1955) ML. 34 in. Creamy white in color with edges of the petals, the haft and the beard tinted light yellow. One of the most heavily laced and shirred iris. H. M. 1955; A. M. 1957. **\$2.25**

QUEEN'S TASTE (Douglas 1952) M. 38 in. The standards are a gleaming lavender pink and the broad falls are a glowing tone of blended red, very bright and velvety. A. M. 1955. **.75c**

RADIATION (D. Hall 1948) M. It is a self with large firm substantced flowers of glistening orchid pink with perfectly domed standards and flaring falls set off by deep tangerine beard. The stalk is well branched and sturdy. H. C., A. I. S. 1947; H. M., A. I. S. 1948; A. M., A. I. S. 1950. 32 inches. **.65c**

RAINBOW GOLD (Plough 1960) E-ML. 34 in. Very large intense Buttercup yellow. Wilson 5/1 self. Beard is Tangerine Orange, Wilson 9/1. All petal edges are heavily laced and crimped. H. C. 1959; H. M. 1960. **\$25.00**

RAINBOW ROOM (Jacob Sass 1946). S. Anthony yellow and merging into lilac color, leaving a metallic blotch at the end of the beard in the center of the fall, which gives a striking contrast. Yellow beard. Medium to large flowers on 36-inch branching stems. H. C. 1945. **.60c**

RAJAH BROOKE (Norton). Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. Large flower, well branched. 38 inches tall. H. M. 1946. **.60c**

RANGER. Dark, brilliant new crimson red. Another topnotch red. **.75c**

RASPBERRY RIBBON (Schreiner 1951). EM. 35 inches. Plicata with lovely ruffled form. Pure white with heavy suffusion of violet in the standards and a broad border of the same around the falls. H. C. 1950; A. M. 1955. **.75c**

REAL GLORY (Tompkins 1959) ML. 40 in. A self of Royal Violet. Very large flowers with extra heavy substance with a glossy finish and no veins to mark its finish. Broad, domed standards and wide flaring falls. Well branched stalks. **\$10.00**

RED CHIEFTAIN (Sass 1955) M. 36 in. Grand new dark red with a touch of brown in the pigment. Petals are wide and form is flaring. Will be popular when better known, and surely will be in much use by the hybridizers. **\$1.50**

REGINA MARIA (Hinkle 1955) M. 36 in. Huge and beautifully formed, flaring medium blue flower. The petals are ruffled and are of heavy substance. Well branched stalk. A. M. 1957. **\$4.50**

REHOBETH (DeForest 1953) M. 36 in. A clear, pale sky blue iris with flowers measuring seven inches across. The form is flaring, the substance leather-like and the finish is very satiny. H. M. 1954; A. M. 1956. **\$1.00**

REMEMBER ME (Norton 1953). Color a glistening golden tan at base of standards, and suffused with a rosy color at tops of standards; with the heavy crimped edges. Falls glistening gold tan with beard of same color, style arms same color as beard. Edges heavily crinkled. About 35 inches tall; fairly large flower, strong stalk and well branched. **.75c**

REVEL (Sass 1956) M. 36 in. Medium large flowers of flaring form in pure white with a very rich red beard. Heavy substance and opaque. **\$5.00**

RIMFIRE (Tompkins 1960) M-VL. 38 in. One of Mr. Tompkins' most wanted plicatas. It is very large, broad petaled and heavy substance with full, domed, ruffled standards and wide ruffled horizontal falls. The standards are rich rose red and the falls are like white satin with a broad heavy border of rose red around their fluted ruffled edges. Good grower with tall, strong, well branched stalks. H. C. 1957; H. M. 1960. **\$15.00**

RIVERIA (Plough 1957) ML. 34 inches. Sib to Alice Lemen. Very large Dresden yellow self with a blue-white flush below the yellow beard.

Flower is very wide and full and heavily ruffled. Well branched and a good grower. H. M. 1958. **\$2.25**

ROCKET (Whiting 1945). The standards are pure deep chrome, and the falls are orange chrome shaded a bit lighter at the edge. The flowers are large and broad petaled. Strong, well branched stalks. H. M., A. I. S. 1945; A. M., A. I. S. 1947. 38 inches. **.60c**

ROSE AMES (Norton 1950) Standards at base lemon white deepening to lavender blue at the top. Domed standards. Falls lemon white at haft deepening to lavender blue at bottom. Large, strong flower, heavy stalk. Well branched. Fine substance. Lovely indeed. **.60c**

ROSE AMETHYST (Kleinsorge 1957). A new plum-colored iris with the rosy glow and soft brown hafts. Unique in color, the flowers large and perfectly formed. Not a gay color but rather one of subtle richness. Height 3 feet or over. **\$2.25**

ROSEDALE (D. Hall 1952) ML. 32 inches. A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. **\$1.25**

ROSE TOP. A very large pink plicata. Ground color creamy white, with a broad border of pink. Grand. **.60c**

ROSY VEIL (Sass 1953) M. 37 inches. A plicata of fairly large size and very beautiful form. The ground color is glistening white and the edging is rosy heliotrope that is applied in a simple border of very dainty web-like stitchings. A. M. 1959. **\$1.00**

ROYAL VIOLET (Riddle 1959). 40 inches. This is the first introduction from Dr. Riddle. This is a first class Iris of great size and all-around majesty. It is more blue than Violet Hills, velvety rather than silky and the beard is light blue to almost white. The petals are extremely broad and flaring. The stalks are large and well branched. H. M. 1959. **\$10.00**

RUFFLED APACHE (Wallace 1954) M. 36 inches. A massive flower in the blended variegata class, this has stands of buff yellow and falls of magenta red with a slight overtone of coppery red. The standards and falls are all very ruffled and extremely lacy. H. M. 1954. **\$2.50**

RUFFLED ELEGANCE (R. M. White). Tall bearded; 38 inches high; late mid-season. Standards Petunia Violet; falls Chinese Violet; margins on both darker. Effect is rosy violet blend. Large flower, well branched and a star in any iris garden. **\$2.50**

RUFFLED ORGANDY (Brennan 1953) E-M-L. 42 inches. Ruffled translucent creamy ground, all petals bordered with edge of buff. Good substance, the flowers are ruffled and the well branched stalks carry up to 23 buds. H. C. 1952; H. M. 1953; A. M. 1955. **\$1.00**

RUFFLED TAFFETA (Miess 1954) EM. 40 in. Very large ruffled self of light red violet. It is well formed and has very heavy substance with satiny taffeta finish. H. M. 1955; A. M. 1959. **\$2.25**

RUSSET WINGS (J. Wills 1946) M. A heavy subenced, flaring flower of smoothly blended gold, copper and apricot, giving the effect of a glowing russet self. H. C., A. I. S. 1945; H. M., A. I. S. 1946; A. M. 1952. 38 inches. **.60c**

RUTH (Innes 1950). Domed standards. Deep yellow as of Ola Kala. Ruffled, crimped edges. Haft same deep yellow, no reticulations—falls broad and flaring, center of falls deep cream color with yellow crinkled edges. Large flower, stalk strong, flowers well placed on fine branching. 38 inches tall. H. M. 1951. **.75c**

SABLE (P. Cook 1938) M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S. 1937; A. M., A. I. S. 1940. 36 inches. **.60c**

SABLE NIGHT (P. Cook 1952) M. 38 in. This is one of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. A. M. 1954; Dykes Medal 1955. Picture on Page 1. **\$1.35**

SACAJAWEA (Christensen 1960). 36 inches. Beautiful topaz falls flushed lightly below yellow beard. Undertones of violet also in falls. Standards same tones as falls. Slightly ruffled. Good grower and fine stalks. Picture on front cover. **\$15.00**

SATAN'S CHOICE (Plough 1959) E-ML. 32 in. This is from pink and black breeding. Very smooth blackish-red self with a violet beard tipped red violet. H. M. 1961. **\$10.00**

SHEIK OF ARABY (Wickersham 1960). Grand new blend of muted violets, bronze and copper. The very large flowers lack nothing in either form, substance or width of petal. Stems are strong and branching is well placed. Height 36-38 inches. **\$12.00**

SIERRA SKIES (Schortman 1954) EM. 38 inches. Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. Medium blue in color and one of the very few such flowers in this color so deep and true a blue. A. M. 1956. **\$2.25**

SIKHHOHR (Weidner 1953) M. An outstanding Onco-hybrid with large flowers of rich rose-red of exceptionally heavy substance, and with a new depth of red tones. Sturdy flowering stalks that are three-way branching. 36 inches. **.90c**

SILVERTONE (Hall 1959). 36 in. A beautifully proportioned silvery blue—almost white—with tangerine beard. There is a slight hint of orchid in the color of this flower. Has been a fine parent for seedlings of pale orchid and blue-white tints with tangerine beards. H. M. 1960. **\$7.50**

SKY CRYSTAL (H. E. Sass 1955). (50-152). Pale blue self to blue white. Yellow beard with blue influence in underpart of beard. **\$2.00**

SKY RANGER (D. Hall 1948) M. Tall and stately, this medium blue iris is well named for it does seem to range the sky. The flowers are large and heavily ruffled with three-way branching stalks. 54 inches. H. M. 1949; Award of Merit 1952. **.60c**

SMITHSONIAN (Plough 1956) ML. 36 in. Buds are light blue. Flower opens blue-white, changing to pure white. The hafts are clean and are deep olive. The beard is wide and deep tangerine-red. This gives a red, white and blue effect. **\$2.50**

SNOW GODDESS (Becherer 1955) EM. 38 inches. (Snow Flurry X White Goddess). Ruffled white of nice form and wide petals. Beard yellow. H. M. 1956; A. M. 1958. **\$1.50**

SOLID GOLD (Kleinsorge 1951) 36 in. The deepest yellow imaginable, without actually being orange rather than yellow. Huge in size, very wide at the haft, ideally formed and supremely branched. H. M., A. I. S. 1951; A. M. 1953. **.75c**

SOLID MAHOGANY. This grand new dark red solidly colored is another triumph from Mr. Sass. A. M. 1947. **.75c**

SOUTHWESTERN (F. Cook 1953) M. 36 inches. Color is blending of magnolia purple and pecan brown with a lilac blaze. Deep chrome beard. Flowers large and stalk well branched. Fragrant. **\$1.50**

SOUTH PACIFIC (Smith 1954). Famous light blue, introduced at one hundred dollars each. Regarded by many judges as the best in its color. It is perfectly formed, bright and silky. 40 inches tall. The beard is almost white. H. M., A. I. S. 1954. **\$2.25**

SPANISH FANDANGO (Kleinsorge 1951). Variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. Ruffled petals that swirl in an unusual way. **.75c**

SPANISH PEAKS (Loomis 1947) ML. 38 inches. It is completely white—the flower, the throat, the haft, the style arms. Very nicely formed blooms, broad petaled, heavily substanted and fine texture. H. M. 1948; A. M. 1950. **.75c**

SPECKLED BIRD (Crandall 1958) EM. 34 in. Big full Mohr type flower done in rich purple. The whole flower is streaked and splashed with white giving it unusual appearance. Good grower. **\$2.00**

SPINDRIFT. Pink from Dr. Loomis, much sought after. This is a real pink. H. M. 1945. **.60c**

SPOTLIGHT (Schreiner 1952) M. 40 inches. Deep golden yellow with an almost deeper self beard and a distinctive narrow glint-tone of white below beard. **.75c**

SPRING CHARM (Hall 1958). Standards are pure bright pink, the falls a sort of buff pink with heavy reddish beard. This is a very large iris, with petals broad and smoothly tailored. Very late, over 36 inches tall, with heavy stalks and large foliage. **\$4.00**

SPRING FESTIVAL (Hall 1958). It is not a deep shade of pink but is rather a definite apple blossom tint with heavy geranium-red beard. Flowers are very large, faultlessly formed and slightly ruffled. Blooms well spaced on tall stems. Height 36-40 inches. H. M. 1958. **\$6.00**

SPRING ROMANCE (E. Miess 1949). Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard. H. M. 1950. **.60c**

SPUN GOLD. Topnotch yellow. Award of Merit. Very fine. Dykes Medal 1944. **.60c**

STARFIRE (Wills 1954) M. 38 in. Beautifully formed yellow with light area in falls. Good substance and quality. Large ruffled flowers. H. M. 1956. **\$4.00**

STARSHINE (Wills 1949). Subtle pastel shades of cream, buff and muted blue, blended into a pearly combination. Falls flare out horizontally and the branching is wide. H. M., A. I. S. 1949; A. M. 1951. **.65c**

STATEN ISLAND. A variegata with bright gold standards and flaring falls of velvety red edged gold. A. M. 1951. **.60c**

STEP FORWARD (Hall 1959). 40 in. Truly a gigantic flower of light lavender-blue on imposing stems. Although of great size it appears graceful and attractive because of the waved or ruffled extra wide falls. This is a candidate for first prize in the "largest bloom" class. H. M. 1961. **\$7.50**

STORM WARNING (Schreiner 1953) M. 36 inches. Imagine a really large black iris on a 36-inch stem! Not in 300 years of effort have

tulip hybridizers achieved a blackness comparable to that of Storm Warning. A. M. 1959. **.75c**

SUNSET BLAZE (Kleinsorge 1948). A tall and huge golden flame-salmon blend, almost a red. Both standards and falls are extra large and the haft and beard are bright golden yellow. H. M., A. I. S. 1949. **.90c**

SURPRISE PARTY (Kleinsorge 1955). A new combination of colors—rosy lavender standards and golden apricot falls—pastel hues with definite contrast and strong garden value. The originator has been breeding this line for years and this is the first introduction of this series. Good sized flowers on extra well branched 3-foot stems. Picture on Page 1. **\$1.50**

SURRENDER (Tompkins 1951) ML. 38 in. The flowers are large, with broad petals. The color is almost a velvety white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edge of the falls in minute plicata-like markings of yellow and faint pink. H. M. 1953. **\$1.00**

SWAN BALLET (Muhl. 1955) ML. 39 in. Swan Ballet remains the most beautiful white we have seen. Large, with broad, round, heavily substanted petals, the whole flower has a slight ruffling that gives it just the right amount of grace. H. M. 1955; A. M. 1957; Dykes Medal 1959. **\$3.75**

SWEETHEART (Hall 1959). 30 in. A very large "baby-ribbon" pink self even to the beard. Flower is full with very wide hafts and the petal texture is like satin. The pink beard lends an unusual touch which accents the purity and softness of the delicate color. H. M. 1961. **\$6.00**

SWEET REFRAIN (Hall 1956) M. 36 in. One of the newer better pinks. A very fine and richly colored bright deep pink with flaring form and large blooms. H. M. 1956. **\$3.50**

TABU (Schreiner 1954) M. 38 inches. Said to be unmatched by any other dark iris in color and finish. A near perfect self of ebony blue black. Large and tall with imposing flowers of silken finish. H. M. 1954. **.75c**

TAHOLAH (J. M. Gibson, Porterville, Cal.) ML. 36 inches. Creamy-yellow plicata of good size and superb substance. Standards of a creamy-white center with light shades of dusky rose, intensifying to tips—base of standards yellow. The deep dusky rose marking around the falls (and through their center) lighten with age and as the flower continues to grow after the first day—making the flower even more attractive than the freshly-opened darker marked flower. H. M., A. I. S. 1956; A. M. 1958. Picture on Page 1. **\$3.75**

TARRAGONA RED (Mrs. Rose Ames 1959). 38 inches tall. Mid-season bloomer. Agate red self with orange beard. A large flower, well branched. Something different. See picture on inside back cover. **\$7.50**

TECHNICOLOR (Whiting 1950) M. 36 in. A brilliant ruby red self with a light pattern of gold at the haft. H. M. 1950. **.60c**

TECHNY CHIMES (Bro. Charles 1955) M. 36 inches. Large, wide petaled, luminous, clear yellow from pink breeding. The highlight of the flower is the large tangerine orange beard. This has good form, substance and branching, and the whole flower is nicely ruffled. A. M. 1957. Tied for Dykes Medal 1960 with Eleanor's Pride. **\$3.00**

TEMPLE BELLS (Hall 1952). Extra large heavy substandard flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mid-season. 36 inches. H. M. A. I. S. 1952. **.90c**

THE CAPITOL (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks. 38 inches tall. This is a standout. Glistening snow white. H. M. 1946; A. M. 1951. **.60c**

THE CITADEL (Graves-Watkins 1954) M. 36 inches. Wonderful new pure white that is getting rave notices wherever seen. The flowers are large with widely spreading falls. Acclaimed the whitest iris. H. M. 1954; A. M. 1959. Picture on Page 1. **\$3.00**

THOTMES III (Kleinsorge 1950). Medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic iris with extra broad falls and heavy texture. 40 inches tall. H. M., A. I. S. 1951. **.90c**

TOAST AN' HONEY (Kleinsorge 1953). A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast brown. Well branched, with very large blooms. **\$3.00**

TOBACCO ROAD. It is a golden tobacco brown and a self in color. Superb. H. M., A. M. 1946. **.75c**

TOLLGATE (Cook 1959) M. 42 in. New development with very pale blue standards and falls of dark violet blue. Hafts are the same pale blue as the standards. Rich yellow beard. H. M. 1959. **\$17.50**

TOPAZ (Waters 1954) M. 38 in. A distinctive new iris of coffee brown. The standards are flushed with henna which gives a slightly bi-tone effect. The whole flower of rich brown has an undertone of pale gold. It is very large. H. M. 1954. **\$1.50**

TOP FAVORITE (Schreiner 1957) ML. 38 in. (Pink Plume X Pathfinder). Very large orchid self with a pink tone. Color is between May Magic and Lavanisque. Very leathery substance and fine form. H. M. 1957. **\$2.25**

TOP FLIGHT (D. Hall 1953) ML. 32 in. Flaring, deep, rich, orange-apricot with the huge, long deeper apricot beard. Superb flaring form and substance. A. M. 1955. **.90c**

TOP HAT (Schreiner 1954) ML. 40 inches. The largest and tallest of all black iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H. M. 1954. **.75c**

TORRID ZONE (Plough 1959) M. 38 in. The standards of this beauty are aureolin yellow, lightening at the tips. The white falls have clean hafts of bright lemon yellow, with border of aureolin. Very wide and heavy tangerine beard. **\$10.00**

TOTAL ECLIPSE (Fay 1956). A very large and tall blue-black iris with a beard which is almost black, tipped in light blue. The 45-inch stem is strong and straight with four branches and terminal, producing 10 or 11 flowers on a main bloom stem. The flowers have very good form, with closed standards, flaring falls, no haft marks and very good substance. H. C. 1954; H. M. 1956; A. M. 1959. **\$2.50**

TOWN TALK (Lapham 1954). A different approach to red! A really large flower of dull flame-red with smooth hafts; heavy beards of orange. The formal style together with the size immediately attracts attention. The standards and falls are broad with excellent substance. 40 inches. **\$2.00**

TRANQUILITY (Fay 1950). Large milk-white flower on perfectly branched stalks. 38 inches tall. Heaviest substance. Round flowers with domed standards and flaring falls. **.75c**

TRULY FAIR (Plough 1956) E-M-L. 48 in. It is a bright medium pink with an intense red-tangerine beard. The petals are wide and full and have a long lasting quality. As might be expected in a flower of this height, the branching is rather high. This makes a beautiful clump. Vigorous grower. H. M. 1956. **\$2.25**

TRULY YOURS (Fay 1949). The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace. Unopened buds are yellow. Gigantic in size, 38 inches tall. Very late. H. M., A. I. S. 1949; Dykes Medal 1953. **.90c**

TWENTY GRAND (Norton 1953). Standards tight, and a glistening yellow; heavy crinkled edges. Falls orchid in center, broad tan gold border, heavily crinkled edges of same color. Beard orange. 36 inches tall, well branched and fairly large flower. **.75c**

TWILIGHT SKY (Fay 1949). A pink of exceptional form and substance with pink buds and red beard. It is of lovely form and tailored appearance, soft, clean, deep pink and red tinged beard; 35 inches tall. H. M., A. I. S. 1950. **.60c**

VALIMAR (Hamblen 1958) ML. 36 inches. Rich, smooth apricot pink with nasturtium red beard. Very heavy substance with fine form. Stalks are very strong and well branched. H. M. 1958; A. M. 1960. **\$7.50**

VANITY FAIR (Hall 1951). Clear medium true pink, very smooth and tailored in appearance. Lots of color, stems at least 3 feet in height, beautiful form and a very fiery tangerine beard. It is very late. H. M. 1952. **\$1.25**

VATICAN PURPLE (Whiting 1953) ML. 38 inches. Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. H. M. 1943. **.60c**

VIOLET HARMONY (E. Lowry 1952) M. 38 inches. This gorgeous wide violet is worthy of its parents as well as its careful hybridizer. Another good one from a superb cross. H. M. 1952. Winner of the President's Cup 1953. Dykes Medal, 1957. **\$1.25**

VIOLET HAVEN (Reynolds 1957) ML. 36 in. (Pierre Menard X Danube Wave). Clear violet-blue self that is large, ruffled, and has wonderful substance. Well branched stalks. H. M. 1957; A. M. 1959. **\$9.00**

VIOLET HILLS (DeForest 1956) M. 38 in. Rich, fluorite violet self with blue tipped beard. Very clean, clear color with unveined haft. Very large flowers with near horizontal falls. Lots of substance and fine branching. H. M. 1956; A. M. 1958; President's Cup 1960. **\$2.25**

VIOLET SYMPHONY (Smith 1940) M. 40 inches. A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size. H. M. 1940; A. M. 1943. **.60c**

WABASH. Standards pure white; flaring falls are deep hyacinth violet margined white. Dykes Medal. Lovely. **.60c**

WATERMELON (Waters 1954) M. 38 in. A blending of greenish light lemon and deep watermelon pink. Standards are slightly lighter than the falls. Large and gracefully formed and ruffled. Beard and style arms are light yellow. H. M. 1954. **\$2.25**

WAXING MOON (Fay 1957) M. 35 in. A large flower with lacy ruffling and a wonderful texture. The round flower with its medium light yellow color does make it look like a big, round moon. The flowers also have a waxy appearance. H. M. 1957; A. M. 1960. **\$4.50**

WEDDING BOUQUET (Buttrick 1952) M. 35 inches. A large white. The ruffled flowers are broad, full petaled, and heavily substantced. Buds are chartreuse and this color is retained on the underside of the falls. Placement and branching good. A. M. 1956. **\$2.00**

WENATCHEE KID (Noyd 1958) ML. Medium height. A blend of tan, burnt sienna flame and green. Beard is in bright orange. Buds are green and the green remains on the back of the falls. Flower is slightly ruffled and showy. H. M. 1961. **\$12.50**

WHITE BOUQUET (Hinkle 1957) ML. 38 in. Huge creamy white self including the beard. Buds and undersides of falls are green. Hafts are very wide. Good substance and branching. H. M. 1957. **\$5.00**

WHITE PALOMINO (Hall 1958). An exact replica of the famous Palomino, except that it is pure white. It sports the bold tangerine red beard and coppery overlay at the haft, and the standards blend into copper at the base. This glowing, fiery central area is in startling contrast to the otherwise immaculate whiteness of the entire flower. H. M. 1961. **\$3.00**

WHITE PEACOCK (Pattison 1952) M. 36 in. (Lady Boscawen X Katherine Faye). Very lovely large new white that has attracted much attention. The flowers are broad and ruffled. Well branched stalks. H. M. 1952; A. M. 1955. **\$1.75**

WHITE RUFFLES (C. Taylor 1947). Huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall, well-branched stems in excellent proportions to their size. A vigorous grower. 36 inches. Mid-season. H. M., A. I. S. 1947. **.75c**

WHOLE CLOTH (Cook 1958) EM. 36 in. Beautiful new amoena with standards of clean white and falls solid medium blue. Flowers are large with clean hafts, broad petals, and flaring form. Well branched stalks. H. M. 1958; A. M. 1960. **\$13.50**

WIDE AWAKE (Lapham 1953) M. 36 in. Light buff-pink self with flame-scarlet beard. Beautifully formed. H. M. 1953. **.65c**

WIDE WORLD (Cook 1954) M. 40 inches. (From Iris Imbricata Sdlg. X tall bearded blue). An iris of special interest to hybridizers as it brings blood of Imbricata into the tall bearded lines. A large and very lovely reverse blue bi-color, this has standards of pale blue deeper at the base and broad flaring falls of pure white with white beard. Excellent stalks with many buds. H. M. 1954. **\$1.75**

WITCH DOCTOR (Plough 1955) EL. 28 in. Here is an early Onco Bred, strong and vigorous. The standards are blue-lavender with buffy-tan mid-rib. The falls from center down are a grayed-blue lavender with buffy-tan haft and heart. Falls are faintly bordered with buffy-tan bottom. The beard is yellow deep

down, fading out to blue at the tip of the beard. The flowers are as large as any iris in commerce. H. M. 1956; White Award 1960. **\$1.00**

WOODMONT PLUME (Mitchell 1953). M. 37 inches. The standards are a stippled deep red-violet. The round flaring falls are white heavily edged with the same red-violet. Branching is good. **\$1.50**

YLEM (Lapham 1954). A real advance in true "red" color. This is a brilliant clear red self with bright yellow beards, smooth clean hafts. The standards are Mascara; the falls bright Mascara by Mearz and Paul's color chart. 36 inch stems. **\$3.00**

ZANTHA (Fay 1947). 38 in. A very deep yellow self, with a rich yellow beard and no haft markings. Perfect form, tailored and flaring. Won President Cup in 1947. H. M. 1947; A. M. 1952. Early bloomer. **.75c**

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America's Space Age
WORLD'S FAIR



SEATTLE, U.S.A. 1962

COLLECTIONS

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Popularity Collection

First Five of Popularity Poll

1. Blue Sapphire.....	\$1.35
2. Violet Harmony.....	1.25
3. Sable Night.....	1.35
4. Frost and Flame.....	5.00
5. Mary Randall.....	2.00

Total Value \$10.95

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10 Dykes Medal Award Winners

1951 Cherie	\$.75	1956 First Violet	\$1.75
1952 Argus Pheasant.....	.75	1957 Violet Harmony	1.25
1953 Truly Yours.....	.90	1958 Blue Sapphire.....	1.35
1954 Mary Randall.....	2.00	1959 Swan Ballet.....	3.75
1955 Sable Night.....	1.35	1961 Eleanor's Pride.....	5.00

Total Value \$18.85

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8 Dykes Medal Winners

1951 Cherie	\$.75	1956 First Violet	\$1.75
1952 Argus Pheasant.....	.75	1957 Violet Harmony	1.25
1953 Truly Yours.....	.90	1958 Blue Sapphire.....	1.35
1955 Sable Night.....	1.35	1959 Swan Ballet.....	3.75

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25 OUR SELECTION, prepaid for.....\$7.50

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*No Further Discounts on These Collections and Cannot Be Used With Pooled Orders
Unless as a Net Item*

AMERICAN IRIS SOCIETY

Popularity Poll 1961

- | | | |
|---------------------|--------------------|-----------------------|
| 1. Blue Sapphire | 35. Top Flight | 70. Foxfire |
| 2. Violet Harmony | 36. Black Hills | 71. Charmaize |
| 3. Sable Night | 37. Caribou Trail | May Hall |
| 4. Frost and Flame | Taholah | Party Dress |
| 5. Mary Randall | 39. Dotted Swiss | 74. Blue Shimmer |
| 6. Happy Birthday | Dreamy | 75. Minnie Colquitt |
| 7. Whole Cloth | Snow Flurry | 76. Cloudcap |
| 8. First Violet | 42. Lady Ilse | Jane Phillips |
| 9. Palomino | 43. Bang | 78. Mary McClellan |
| 10. Amethyst Flame | Glittering Amber | 79. Edenite |
| 11. June Meredith | Lynn Hall | 80. Lavanisque |
| 12. Swan Ballet | 46. New Snow | 81. Crispette |
| 13. Truly Yours | 47. Ola Kala | 82. Majorette |
| 14. Techny Chimes | 48. Pretty Carol | Patrician |
| 15. Black Taffeta | 49. Golden Garland | 84. Queen's Lace |
| 16. Melodrama | 50. Cascadian | Rainbow Gold |
| 17. Pierre Menard | 51. Bronze Bell | Solid Gold |
| 18. Inca Chief | 52. Beechleaf | 87. Limelight |
| 19. Rehobeth | Violet Hills | 88. Poet's Dream |
| 20. Chivalry | 54. Regina Maria | 89. Wedding Bouquet |
| 21. Allegiance | 55. Emma Cook | 90. Lula Marguerite |
| 22. Cliffs of Dover | 56. Indiglow | Storm Warning |
| 23. Galilee | 57. Carmela | 92. Fleeta |
| 24. Eleanor's Pride | 58. Harbor Blue | 93. Helen Collingwood |
| 25. Olympic Torch | 59. Blue Rhythm | 94. Big Game |
| 26. Pinnacle | Butterscotch Kiss | Native Dancer |
| 27. Argus Pheasant | 61. Tranquility | 96. Helen McGregor |
| 28. Celestial Snow | 62. Dot and Dash | Elmohr |
| 29. Rococco | 63. Sierra Skies | 98. Curl'd Cloud |
| 30. Lady Mohr | 64. Desert Song | 99. Arctic Flame |
| 31. Cathedral Bells | 65. Valimar | Deep Black |
| 32. Snow Goddess | 66. Caroline Jane | Mulberry Rose |
| 33. Thotmes III | 67. Black Swan | Spanish Peaks |
| 34. Francis Craig | 68. Brass Accents | |
| | Wabash | |

Dykes Medal Winners

HIGHEST AWARD AN IRIS CAN GET

- 1951—Cherie
 1952—Argus Pheasant
 1953—Truly Yours
 1954—Mary Randall
 1955—Sable Night
 1956—First Violet
 1957—Violet Harmony

- 1958—Blue Sapphire
 1959—Swan Ballet
 1960—No award was made as *Eleanor's Pride* and *Techny Chimes* tied for honor.
 1961—Eleanor's Pride



TARRAGONA RED



COTLET

CRINKLED SUNSET



FROST AND FLAME





ELEANOR'S PRIDE



BUTTERSCOTCH KISS

ALICE LEMEN



DOTTED SWISS

